1
SADORU CHIBA &
NORIMITSU KAIHOU
(NITROPLUS)
1
千葉サドル
海法紀光
(ニトロプラス)
がっこうぐらし!
SCHOOL-LIVE!
がっこうぐらし! 1
千葉サドル
海法紀光 ニトロプラス
新文社
生活部
SCHOOL-LIVE!
千葉サドル
CHIBA SADORU
海法紀光
NORIMITSU KAIHOU

MANGA TIME KR COMICS

がっこうぐらし!

SCHOOL LIVE! VOLUME 1

作画 千葉サドル
原作 海法紀光(ニトロプラス)

芳文社

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PRESENTED BY SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)
SCHOOL-LIVE!

SCHOOL-LIVE! DESIGN WORKS

「がっこうぐらし！」キャラクター設定資料①

丈槍由紀（制服・正面）

SCHOOL LIVE! VOLUME 1

KADOKAWA KR COMICS

がっこうぐらし！ 1

原画 千葉サドル

原作 海法紀光（ストレイドッグ）

SCHOOL-LIVE!

MANGA HIKARI KAIHO COMICS

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SCHOOL-LIVE! DESIGN WORKS

SCHOOL LIVE! VOLUME 1

丈槍由紀（表情集）

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作画＝千葉サドル
原作＝海法紀光（ニトロプラス）

CHAPTER 1: BEGINNING 003
CHAPTER 2: MEMORY 029
CHAPTER 3: NEXT YEAR 057
CHAPTER 4: TEACHER 085
CHAPTER 5: ILLUSION 109
CHAPTER 6: GOING OUT 141
INTRODUCTION TO MEGURIGAOKA GAKUEN HIGH SCHOOL 167

ZZZ
ZZZ

COUGH
HELLO?
TIP
ZZZ
TAP
ZZZ

KON
KON
TAKEYA-SAN?
TAKEYA YUKI-SAN?

BLINK
RE-EN
WH-AT?

YUKI... YOU'RE SLEEPING TOO MUCH. YOU GOTTA WAKE UP!
ZZZ

CH 1 BEGINNING

OUR OWN SCHOOL LIFE THAT NO ONE CAN IMITATE!

強力タッグで連載スタート!!

GAKKOU GURASHI!

SCHOOL-LIVE!

原作●海法紀光（ニトロプラス） 作画●千葉サトル

WAIT, YUKI-CHAN, WHERE'RE YOU GOING?
WAH!
ARE-ARE YOU OKAY?
GEEZ, IT'S YOUR FAULT FOR CALLING ME ALL OF A SUDDEN, MEGU-NEE*.
*BIG SISTER

IT'S NOT MEGU-NEE.
IT'S SAKURA-SENSEI TO YOU
YEAH- SO NOW WHAT?
DON'T YOU HAVE CLUB ACTIVI-TIES?
AH, YOU'RE RIGHT!
PUNI
I'M IN LOVE WITH SCHOOL LATELY.
YE-AH!
I'LL BE THERE LATER. PLEASE LET THEM KNOW.
I'LL HEAD OVER RIGHT NOW~ WHAT ABOUT YOU?
WHAT A SILLY GIRL.

FOR THE BROADCAST ROOM, THE ENTIRE SCHOOL IS ITS STAGE.
THE MUSIC ROOM HAS BEAUTIFUL MUSICAL INSTRU-MENTS AND SCARY PORTRAITS.
MUSIC ROOM
THE PHYSICS LAB IS FULL OF FUNNY-LOOKING MACHINES.
I KNOW IT MIGHT SOUND WEIRD, BUT I THINK SCHOOL IS A WONDER-FUL PLACE.
PHYSICS LA

STUDENT COUNCIL
SCHOOL LIFE CLUB
IT HAS EVERYTHING. IT IS JUST LIKE OUR OWN COUNTRY. YOU CAN'T FIND A BUILDING AS STRANGE AS SCHOOL ANYWHERE ELSE.
AND MY FAVORITE IS—
ん!!

SCHOOL LIFE CLUB
YAHOO, KURUMI-CHAN~
'SSUP, YUKI.
WHAT'S A SHOVEL DOING HERE?
HEY, GUESS WHAT I CAME SO CLOSE TO DOING TODAY?
WHAT?
WHAT GIVES?
LISTEN TO ME!!
YOU REALLY LOVE SHOVELS, KURUMI-CHAN.
WHIP
WHIP
IT WAS THE MOST LETHAL WEAPON IN NCH WARFARE NG THE FIRST LD WAR IT AD THE HIGH- T KILL COUNT MONGST ..
HM~PH, YOU DON'T KNOW, DO YOU?

KUDOS TO MEGU-NEE. A SCHOOL LIFE CLUB MEM-BER ISN'T ALLOWED TO LEAVE.
MUNCH
OF COURSE NOT! AH, WHAT'RE YOU EATING?
YEAH, BUT MEGU-NEE REMINDED ME OF THIS.
SO CLOSE!
I FORGOT ABOUT CLUB ACTIVITY, AND ALMOST WENT HOME.
HEY!
MUNCH
I DON'T KNOW WHY, BUT HARDTACK TASTES LIKE 'SUR-VIVAL,' RIGHT?
THEY SURE MAKE YOUR HEART RACE
GIVE ME SOME-
HARD-TACK
WANT SOME?
SURE.
CLACK
WE SHOU-LD GO TOO.
THE CLUB PREZ .S HELPING THE GAR-DEN NG CLUB ON THE ROOF TOP
TURN
TURN
MUNCH
WHE-RE'S RII-SAN?

PEOPLE FROM THE GARDENING CLUB, WE OWE YOU A LOT
PUNCH
THANK YOU FOR YOUR HELP CAN WE LEAVE THE REST TO YOU?
YES! PLEASE LET US, THE SCHOOL LIFE CLUB, TAKE CARE OF IT!
IT'S SO KIND OF YOU.
IT'S ALL YOURS NOW!
HIGH TOUCH

HUH?
YOU CAME?
WAH! IT'S RII-SAN!
SHINE
YAHOO!
HUG
HAVE YOU BEEN A GOOD GIRL, YUKI-CHAN?
PAT PAT
I'M NOT A LITTLE KID ANY-MORE.
YOU'RE SAYING THAT AGAIN
Girls SHINE

LISTEN, RII-SAN, GUESS WHAT SHE DID
AH, DON'T TELL HER.
SHE ALMOST WENT HOME AFTER SCHOOL TODAY.
HUH? REALLY?
I-I'M SORRY.
FLICK
SHEESH
OUCH
WE'RE AT A TRAIN NG CAMP, SO WE HAVE TO STAY TOGETHER.
HOHOH
DITTO
TWITCH
THE FIRST ARTICLE OF THE "SCHOOL LIFE CLUB" CODES!
YES!
ARTICLE ONE: THE "SCHOOL LIFE CLUB!"
WE ENCOURAGE THE SPIRIT OF SELF-GOVERNING INDEPENDENCE BY CAMPING AT SCHOOL, AS WELL AS SOCIALIZING WITH VARIOUS AFTER-SCHOOL CLUBS...
UH, WHICH WE CAN'T OY FROM ULAR SES
BASICALLY, WE'RE FREE-LOADING AT SCHOOL

OKAY
ENOUGH WITH THE UNNECESSARY CH TCHAT LET'S GET THE JOB DONE FOR THE GARDENING CLUB
C'MON
GEEZ KURUMI-CHAN, YOU JUST RUINED IT.
OH

WAVE
HEY, KURUMI-CHAN, LOOK! LOOK OVER THERE! THEY'RE WAVING AT ME!
HE-Y
AW-THE BASEBALL CLUB IS WORKING HARD.
WAVE
YOU SHOULDN'T...
I USED THE BACK OF THE BLADE
TWINKLE
WAIT, THE SHOVEL IS UNFAIR, UNFAIR
SLACK OFF!
TWACK

NOW YOU'VE DONE IT-
GEEZ, THEN
TAKE THIS!
UWAH!
ばっ

I GOT ALL WET...
UU
SOAKED
WINNER

WAH
AYAH
ARE YOU TWO GOING TO HELP?

OKAY-
YOU'RE SOAKED WHY DON'T YOU GO CHANGE BEFORE YOU CATCH A COLD?
WAIT, YOU STARTED THIS!
RII-SAN-KURUMI-CHAN'S PICKING ON ME
SQUEEZE
.....
WILL SHE BE OKAY BY HER-SELF?
OPEN
SHE'S HANGING BY A HAIR
YOU'RE WORRYING TOO MUCH. MEGU-NEE'S WITH HER, TOO

AH, NO.
WHAT'S WRONG? DID YOU FORGET SOME-THING?
WHOA!
KUPUM
CREAK
I JUST WANT TO SAY I LOVE YOU ALL.
UH... I MEAN-
BUT IT DOESN'T MEAN I HAVE FORGOTTEN ABOUT YOU.
YOU SEE I FORGOT ABOUT THE TRAIN-ING CAMP AND ALMOST WENT HOME.
WHAT THE HECK?

OK, THAT'S ALL I WANTED TO SAY. SEE YOU!
CLOSE
WE KNOW
YUKI ALWAYS SEEMS TO BE HAVING FUN
THAT'S A GOOD THING, ISN'T IT?
RIGHT.
I'M IN LOVE WITH SCHOOL LATELY.

AH, TAKEYA, WHAT'S UP?
IT HAS EVERY-THING.
IT IS JUST LIKE OUR OWN COUNTRY.

UM, I FORGOT SOME-THING

I LEFT MY HOME-WORK AT MY DESK.

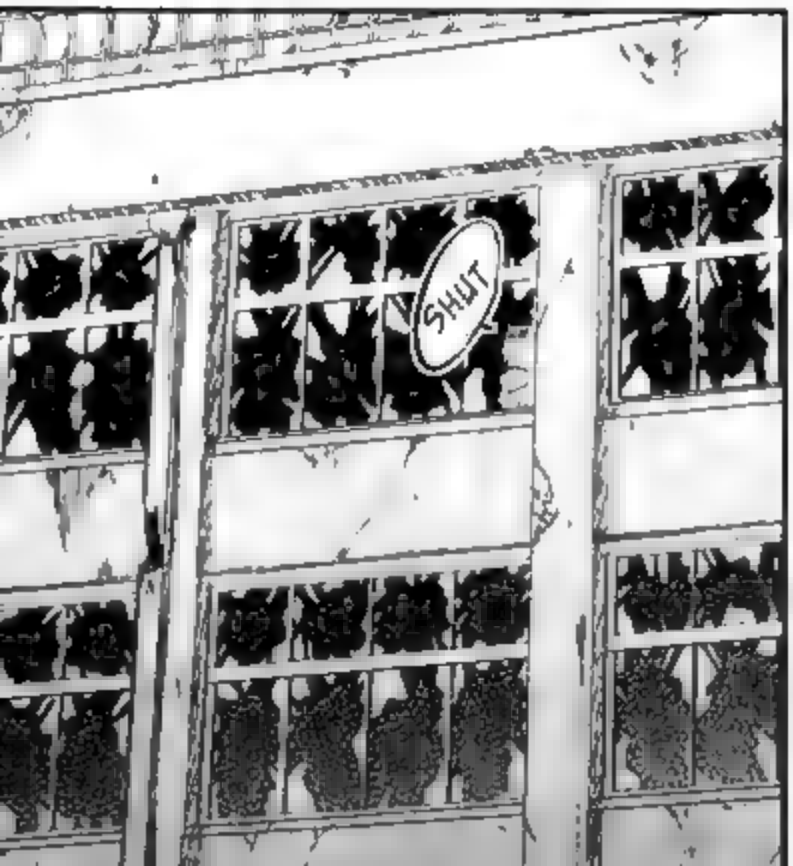
FLAP

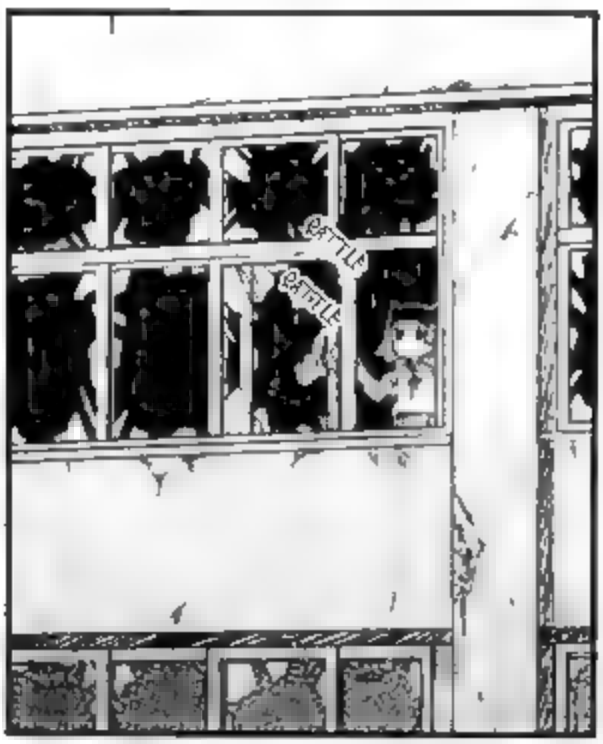
FLAP

THIS?
WE HAD A WATER FIGHT ON THE ROOF-TOP...EHE
YEAH, I'M STILL DOING THE CLUB ACTIVITY.

OK, SEE YOU LATER~

UWAH, SOMEONE LEFT THE WINDOW OPEN. NO WONDER WHY IT'S COLD.
WHEW


SHUT


PATTER
PATTER

ヒタヒタヒタヒタ
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SCHOOL-LIVE!
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GAKKOU GURASHI

by Kaiwou Norimitsu & Chiba Satoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

I DON'T DISLIKE RUNNING,
PANT
PANT
PANT
BUT THE REASON WHY I JOINED THE TRACK AND FIELD CLUB WAS VERY IMPURE
I WAS AFTER SOME-ONE IN THE CLUB,
BUT THE MANAGER ROLE DIDN'T SUIT ME AT ALL

REACH

HUH?

SEN-
PAI*?

*UPPERCLASSMAN

STORY: KAIHOU NORIMITSU
ARTWORK: CHIBA SADORU

SHOCK
SECOND CHAPTER IN SERIALIZATION
AFTER SHOCK

がっこうぐらし!
SCHOOL-LIVE!

PRECIOUS EVERYDAY LIFE

CH 2 MEMORY

[SUMMARY]
THE SCHOOL LIFE CLUB IS CAMPING AT SCHOOL. SURROUNDED BY KURUMI WHO LOVES SHOVELS, AND RII WHO DRINKS PEOPLE AROUND HER, TAKEYA YUKI ENJOYS A HAPPY "DAILY LIFE" TO HER EYES ?

MM.

WHOA

DAZE

ZZZ
SCRATCH

SHAKE
SHAKE
NYU~
YUKI, IT'S ALREADY MORNING. YOU'RE GOING TO BE Llate.
SMILE
OPEN
OH, GOOD MORNING.
OH, MEGU-NEE, GOOD MORNING.
ARE YOU EATING WITH US AGAIN, MEGU-NEE?
YUP, IT SMELLS SO DELICIOUS.
TH-THIS SMELL MUST BE
MOR-NING
GOOD MORNING, YOU TWO
PLINK

YAAAAAAAY
THANK YOU FOR THE MEAL!
ALRIGHT, THANK YOU FOR THE MEAL!
YOU BETCHA
CURRY!
TADAAN

EH? DO WE COUNT AS A SPORTS CLUB?
I'M IN A SPORTS CLUB, SO I'LL BE FINE!
KURUMI-CHAN, YOU'LL PUT ON WEIGHT~
MUNCH
HOW FAST!
IT WAS YUMMY. GOT MORE?
F!

AH, WATERING PLANTS IS A TOUGH JOB.
WE'RE A "CULTURAL CLUB", BUT WE DO A LOT OF PHYSICAL WORK, SO IT IS MORE LIKE A SPORTS CLUB

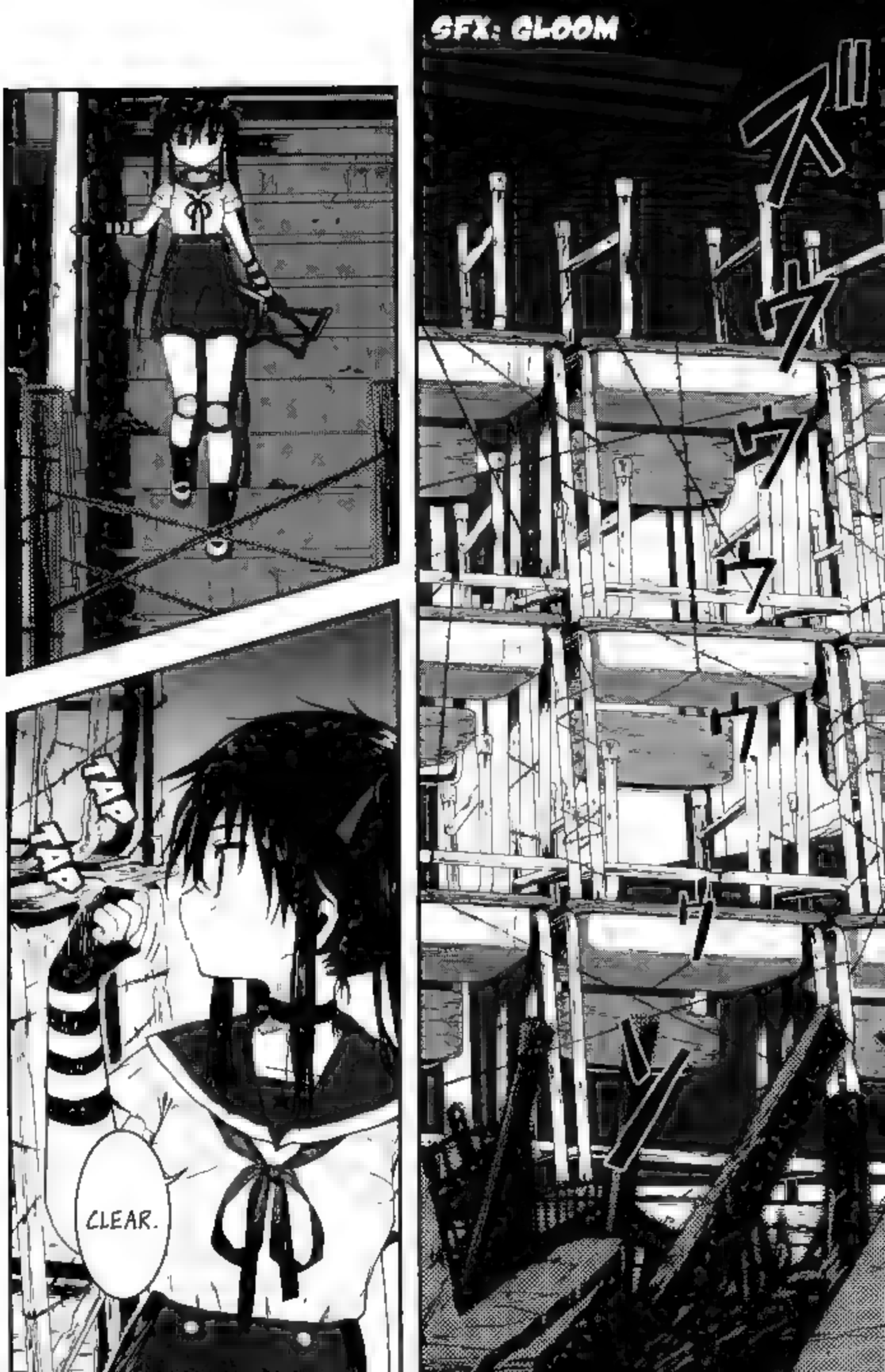
KURUMI, THE SECOND ARTICLE OF THE "SCHOOL LIFE CLUB" CODES!
ORES RE.
RIGHT? IT'S FULL OF CHORES

YOU KNOW, I AM YOUR ADVISOR...
MM
AYE, AYE, CLUB PREZ!
ORRECT. YOU HOULDN'T ALL THEM CHORES.
THAT'S WHEN WE BORROW TOOLS, WE MUST RETURN THE FAVOR.
ARTI-CLE 2.

SHUT
I'LL GO ON AHEAD.
SEE YOU LATER.
AH, I'M COMING TOO
SHOVE
THAT WAS A LITTLE CLOSE, WASN'T IT?
YUP. I SLIPPED.
EBISU-ZAWA KURUMI SHALL BRACE HERSELF AND GO ON A MORNING PATROL, MA'AM.
SURE, SEE YOU
KA-CHA

PHEW
SLIDE
CHUNK

NOW...
LET'S ROLL.


SFX: GLOOM
スゥ
ウ
ウ
ウ
ウ
TAP
TAP
CLEAR.

UWAH
...
CREEP
OOF!
CLENCH

TURN

CAN I MAKE IT? HERE GOES.

TURN

SFX: FWIP

TURN

GU OH OH

LAND

GRR

SFX: WHOOSH

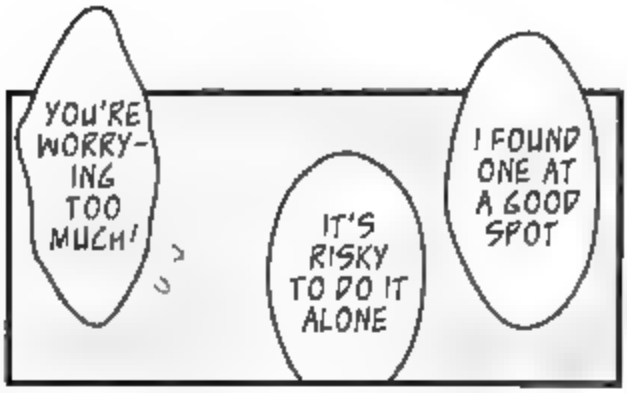
SQUEAK

SFX: SMACK

GU OH

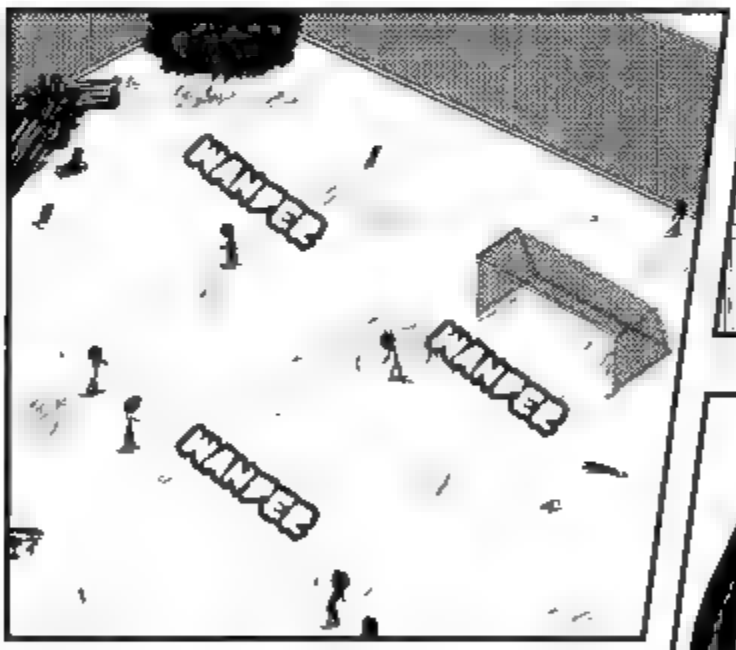
がっこうぐらし!
SST
WHAM
GU OH
...GOOD NIGHT.
SQUEEZE
CRACK

*MODERN LITERATURE


YOU'RE WORRYING TOO MUCH!
IT'S RISKY TO DO IT ALONE
I FOUND ONE AT A GOOD SPOT

DID YOU DO IT AGAIN? GOING ON A PATROL IS MORE THAN ENOUGH

AS IF.
'CAUSE I'M THE CLUB PREZ.
AHEM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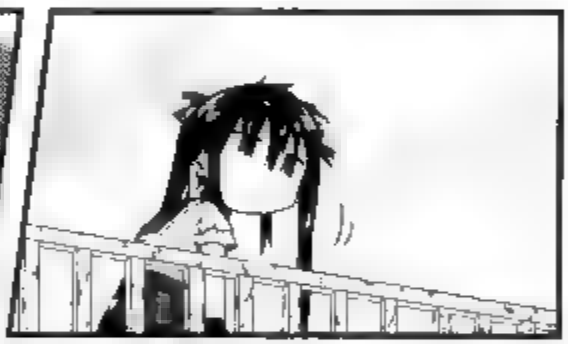
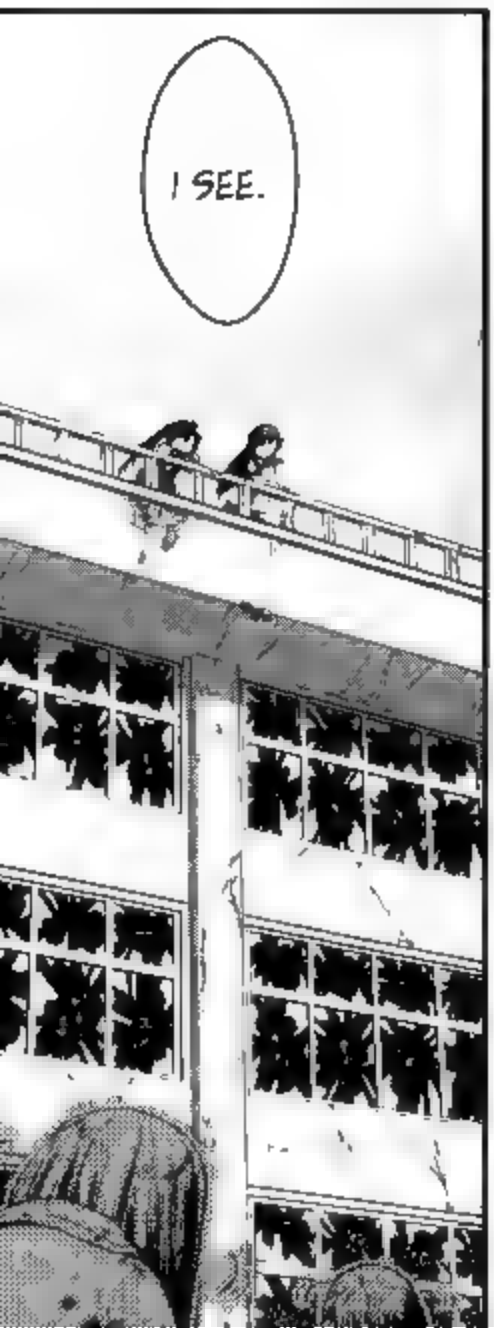
NINJA
NINJA



REMEMBER WHEN YUKI SAID THE BASEBALL CLUB WAS DOING A MORNING PRACTICE?
WHAT'S ON YOUR MIND?


I SEE.

YES, I DO

I'M JUST WONDERING IF ONE OF THEM IS RUNNING AT THE TRACK.

2-B
BUSTLE
WE'RE HAVING OKONOMIYAKI* FOR DINNER.
I'M BACK~
WHAT'S THAT? CREPE?
*JAPANESE PANCAKE
WAH! I LOVE OKONOMIYAKI SO MUCH!
BRIGHT
SFX: PEEK

SIZZLE
YOU SURE ARE LATE. WHERE'S SEN-SEI?
SHAKE SHAKE
YOU'RE HOPE-LESS
MM——
YOU KNOW WHAT? WHY DO WE NEED MATH IN THE FIRST PLACE? WHEN THEY TALK ABOUT THE FUTURE, IT SOUNDS SO UNREAL
I HAD A MAKE-UP CLASS W.TH HER
GNOMB
YUP
EH-
THEN, HOW ABOUT WE STUDY MATH TOGE-THER?
NAH-
WITH KURUMI-CHAN TOO.

...THAT'S RIGHT.

LET'S DO IT!
I DON'T REALLY CARE, THOUGH

DINNER'S READY
TAP

LET'S ALL GRADUATE TOGETHER.

THANK YOU FOR THE MEAL!

SEN-
PAI?
KURUMI!
EBISU-
ZAWA-SAN!

HUH?
SEN-PAI?
TAP
RATTLE
WOBBLE
RII-SAN, WHAT'RE YOU TALKING 'BOUT?
HE IS
NO! LOOK CARE-FULLY, KURUMI.
TAP
RATTLE
RATTLE
RATTLE

TAP

CREAK

SFX: SLOW MANEUVER

AH...

GRAB

FUFU

HWA HWA HWA HWA HWAHH

SFX: SPLASH

HUH !?
JUMP
PANT
HAH
HAH
HAH
HAH
HAH
Z
Z
PANT

COVER

GOOD NIGHT.

つづく
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SCHOOL-LIVE!
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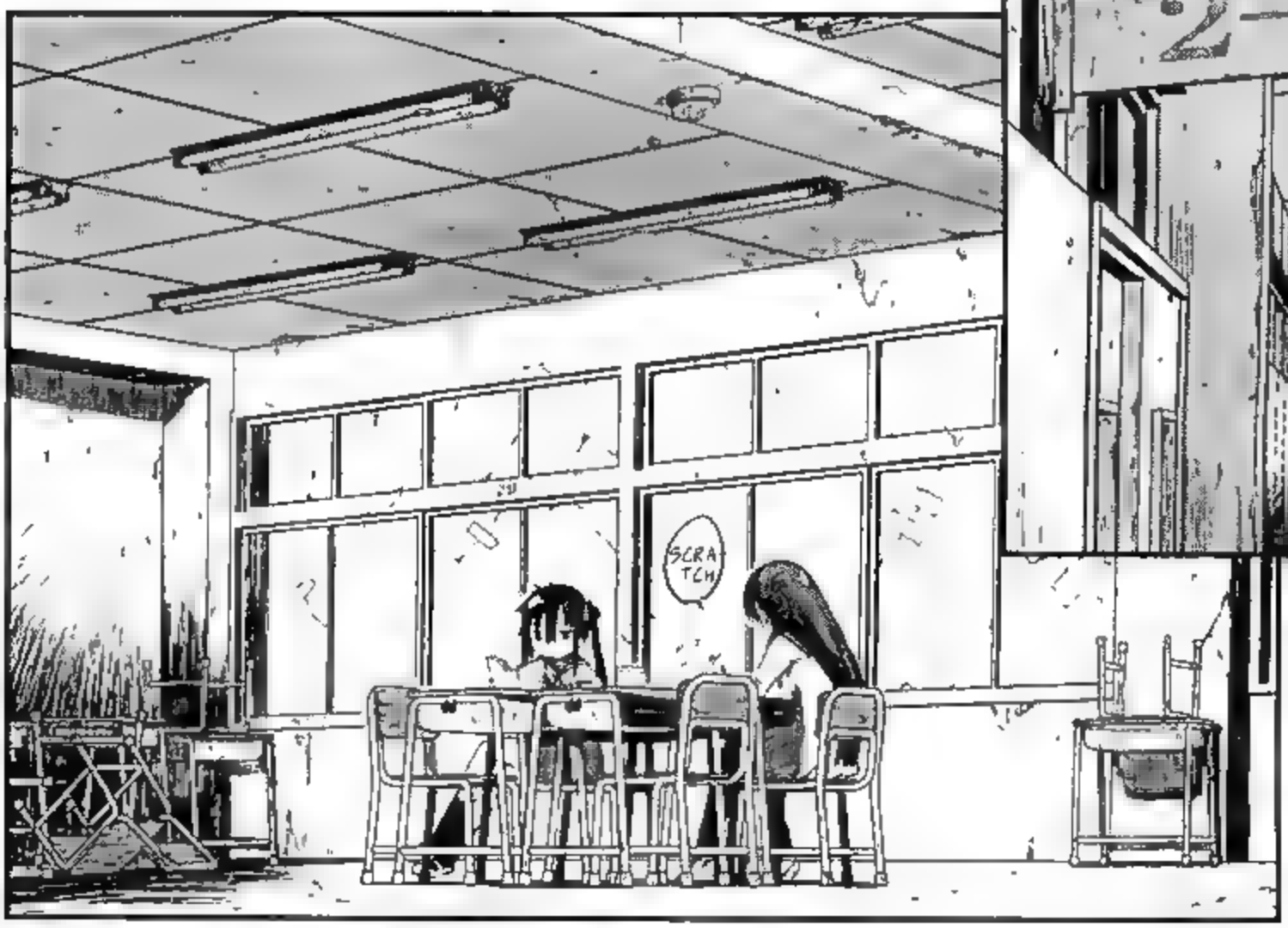
TRANSLATOR & EDITOR: AP

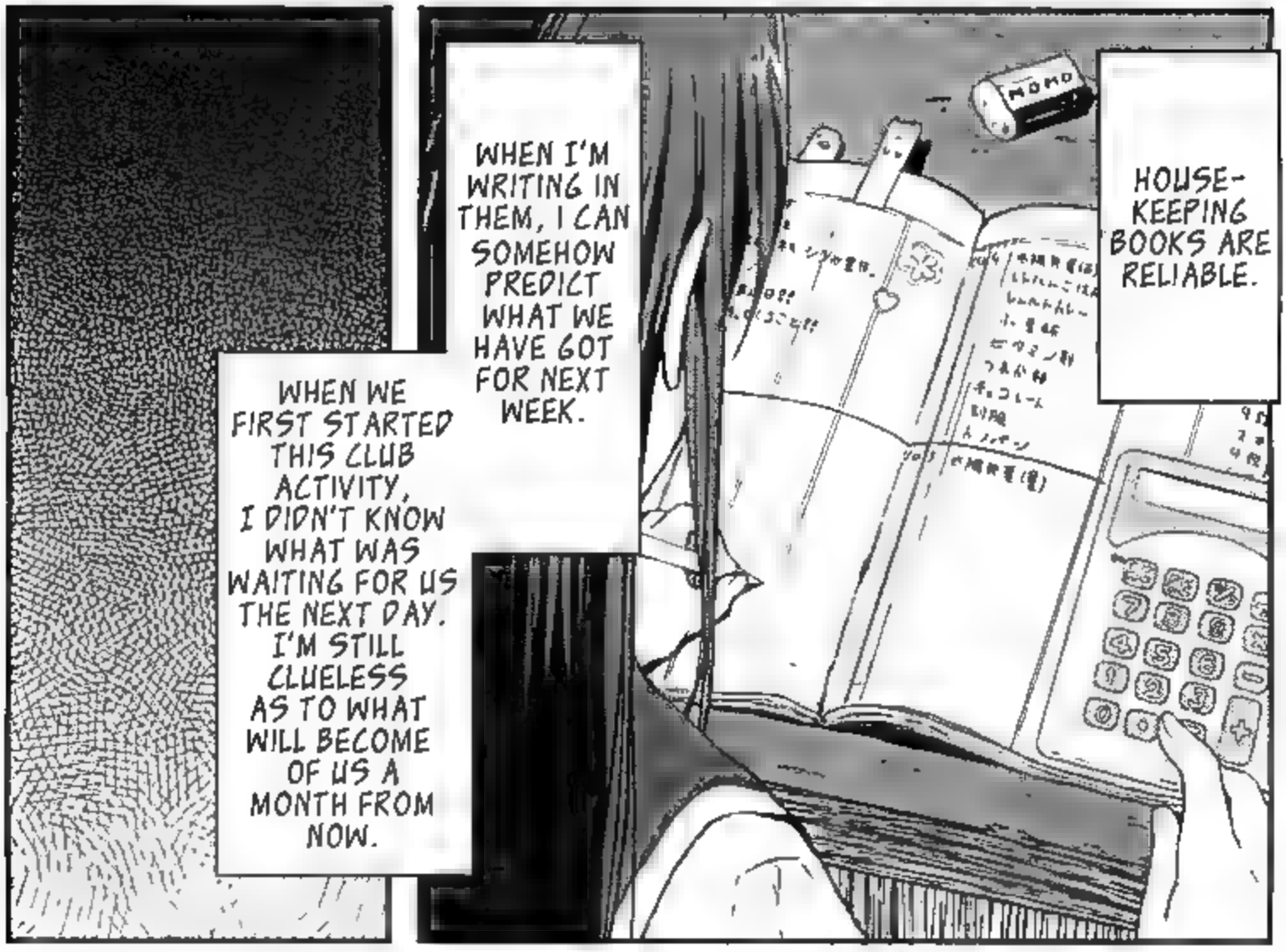
PROOFREADER & REDRAW: PURR-NYAN

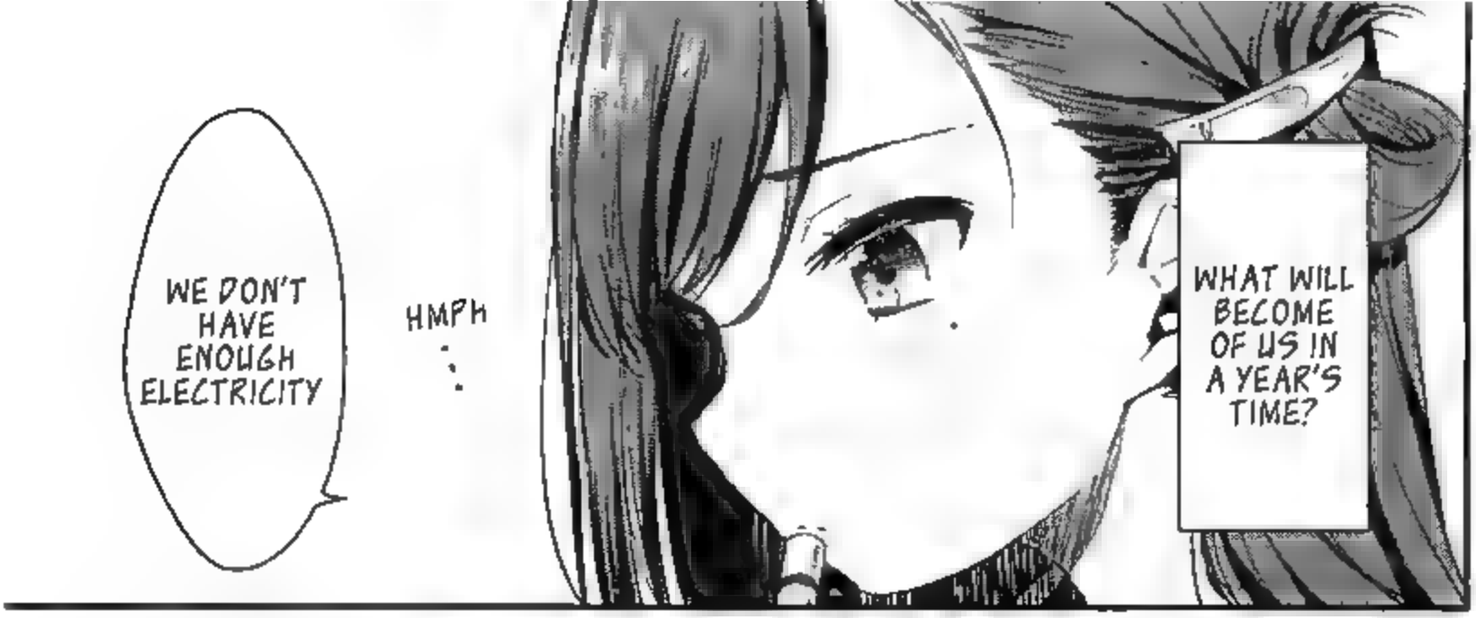
QUALITY CHECK: GLASSSKINNED

CH 3 NEXT YEAR

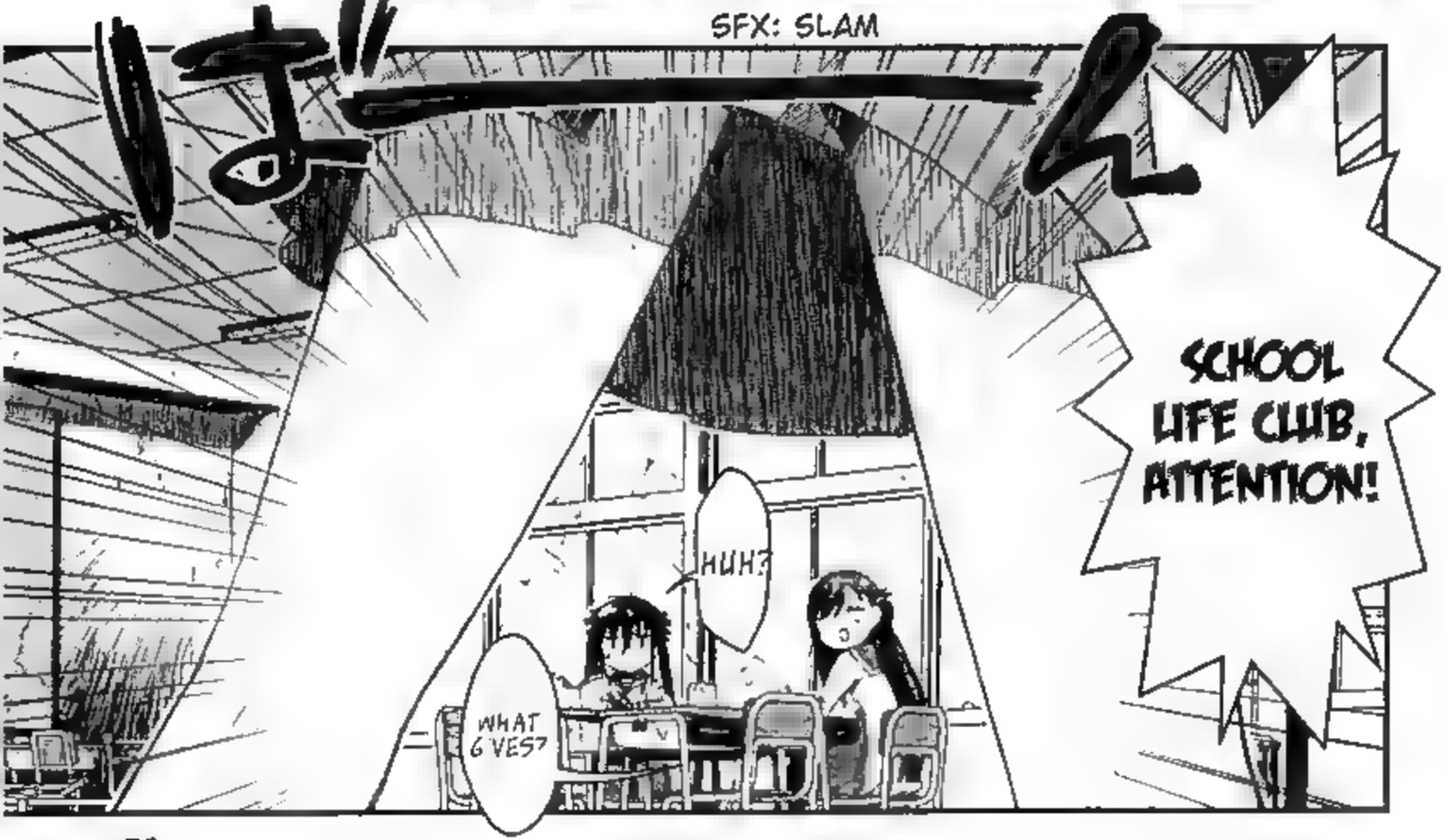
POLESTAR
English Course


2-B
SCRA TCH


WHEN I'M WRITING IN THEM, I CAN SOMEHOW PREDICT WHAT WE HAVE GOT FOR NEXT WEEK.
HOUSE-KEEPING BOOKS ARE RELIABLE.
MEMO
WHEN WE FIRST STARTED THIS CLUB ACTIVITY, I DIDN'T KNOW WHAT WAS WAITING FOR US THE NEXT DAY. I'M STILL CLUELESS AS TO WHAT WILL BECOME OF US A MONTH FROM NOW.


WE DON'T HAVE ENOUGH ELECTRICITY
HMPH
WHAT WILL BECOME OF US IN A YEAR'S TIME?

SFX: OPEN
OKAY.
WE'RE RUNNING SHORT ON SUPPLIES I THINK E BETTER GO GET MORE STUFF
WELL... IT RAINED A LOT.


SFX: SLAM
SCHOOL LIFE CLUB, ATTENTION!
HUH?
WHAT G VES?

SFX: BANG

IT IS GREAT, ISN'T IT? YOU GO ALL SHAKY AND THROBBING IN THE SCHOOL AT NIGHT!

AND HERE I WAS WONDERING WHY SHE GOT EXCITED ALL OF A SUDDEN...

LET'S GO ON A TEST OF COURAGE, A TEST OF COURAGE!

WHAT?

WELL, IT SOUNDS LIKE A GOOD IDEA, DOESN'T IT?

HEY~ YOU~

GNASH

DON'T WORRY! YOU CAN DEFEAT GHOSTS AFTER YOU GO THROUGH A SPECIAL TRAINING WITH ME!

GNASH

GNASH

RIGHT?

!!

NO WAY!

OH MY, ARE YOU SCARED OF GHOSTS, KURUMI-CHAN?

GIGGLE

IT IS DECIDED THEN. WE SHOULD PREPARE OUR-SELVES.
YEAH, I'LL HELP YOU
YUKI-CHAN, WHY DON'T YOU GO TELL MEGU-NEE?
OKAY.
...
SFX. TAP TAP

BANG
YOU SURE ABOUT THIS?

YUKI-CHAN? SHE'LL BE FINE AS LONG AS WE LOOK OUT FOR HER.
IF YOU SAY SO, THEN IT IS OK, I GUESS...

SFX: ROON♪

SFX: PLOD

TEST OF COURAGE~

TEST OF COURAGE~

SFX: TMP

BUT IT'S SCHOOL.

NOTHING'S GONNA COME OUT.

HMM, IT'D BE SCARY IF YOU RAN INTO A REAL GHOST.

TENSE UP A LITTLE.

UU...

GLOOM

THERE IS NO ONE IN THE SCHOOL BUILDING AT THIS HOUR

PAUSE...

RIGHT.

NO ONE'S SUPPOSED TO BE HERE, BUT WHAT IF THERE IS SOMEONE...

UGH FU FU FU FU...

N-

NO WAY.

RII-SAN, SCARY

THAT'S RIGHT.

SHINE

HUH? I THOUGHT YOU SAID THERE ARE NO GHOST?

O-OF COURSE NOT! BUT YOU NEVER KNOW!

SHE'S RIGHT.

SWITCH ON

THEN, YOU SHOULDN'T SWITCH THE RADIO ON!

YOU KNOW WHAT? GHOSTS ARE SO LONELY THAT THEY ARE DRAWN TO PEOPLE'S VOICES.

CLICK

RII-SAN, YOU'RE SO SMART!

SO LET'S LEAVE THE RADIO HERE AND AND GO FROM THE STAIRS OVER THERE.

YES~

CHIBI-CHIBI

YOU ARE ALL HERE.

BUT HOW DO WE SPLIT OURSELVES UP?

HM

OKAY, OKAY.

MEGU-NEE, QUIET DOWN!

A TEST OF COURAGE IS A GOOD IDEA, BUT DON'T PUSH YOURSELF TOO HARD.

SOUNDS GOOD. LET'S DO THAT.

SMILE

WAH!

KYAH

TOUCH

W-WHY DON'T WE ALL GO TOGETHER FOR A CHANGE?

FIDGET

FIDGET

THEN, THE FOUR OF US WILL STICK TOGETHER.
MM~ FIRST OF ALL ...
WE'RE GOING TO THE SCHOOL STORE FIRST, THEN THE LIBRARY AFTER
WE SHOULD ALL COME BACK WITH EVIDENCE THAT WE'VE BEEN THERE.
IF WE GET SEPARATED, RETURN TO THESE STAIRS QUIETLY. GOT IT?
ROGER
SENSEI
.....
SFX: THUD
LET'S ROLL.
ET'S O...
LEFT BEHIND
MEGU-NEE, HURRY UP.

UM, EVIDENCE, RIGHT?

YEAH.

SCHOOL STORE

NO... GHOST?

DON'T LET YOUR GUARD DOWN.

SFX: RUSTLE

ガサッ

SCHOOL UNIFORM

T-SHIRT

SHAMPOO

SFX: RUFFLE

SFX: CLING

チャリン

YUP, WE'LL BE SURE TO PAY FOR THEM.

CAN WE TAKE ANY-THING?

SFX: GRAB

UMAI-BO*~

POTATO CHIPS~

CHOCO-LATE~

ぱぱぱぱ

*HTTP://EN.WIKIPEDIA.ORG/WIKI/UMAIB%C5%8D

OH

SFX: RUN

YAY !

たたたたた

BRIGHTEN
BUB
BLE
KURUMI-CHAN~! LOOK! LOOK!
IT SAYS HERE THEY CAN BE INFLATED UP TO 20 TIMES THEIR SIZE!
I'M TAKING THEM.
トッ…
HEY, HEY, HOW ARE THEY USEFUL?
YEAH.
HEY, GIRLS, DID YOU GATHER ALL THE EVIDENCE YOU NEED?

*LIBRARY
OISHO
THE LIBRARY IS NEXT.
カニ
ラッ

I-IT'S SO DARK. CAN I SWITCH THE LIGHTS ON?

WELL, WE ARE DOING A TEST OF COURAGE. HEY, WATCH YOUR STEP.

OKAY.

AH, GO AHEAD. I'LL TAKE A LOOK AROUND HERE.

RII-SAN, WHAT BOOKS DO YOU WANT?

TEXTBOOKS AND WORK-BOOKS...

UU... (SWEAT)

YOU LOVE TO STUDY, DON'T YOU?

I-I'LL GO GET SOME BOOKS MYSELF!

UWAH~

UFUFUFU

NO, THESE ARE FOR YOU, YUKI-CHAN. SEEING AS YOU SAID YOU DON'T UN-DERSTAND SOME OF THESE...

HEY, YUKI-CHAN!

DON'T RUN AROUND IN THE LIBRARY.

OH, MEGU-NEE.

THERE YOU ARE.

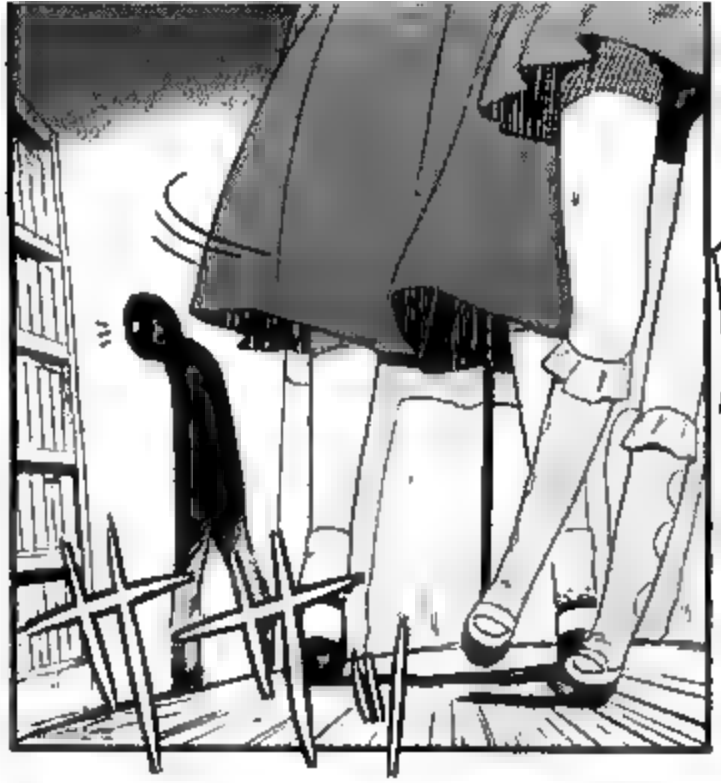
PUSSLE

* "B CHANNEL" "OYAJI☆MADOKA" - PARODIES OF MANGAS SERIALIZED IN MANGA TIME KIRARA MAGAZINE SERIES

I'M SORRY... HUH?

EH?

!!



W-WHO?
SH!
MUFFLE
OOM!

STAGGER

THEN

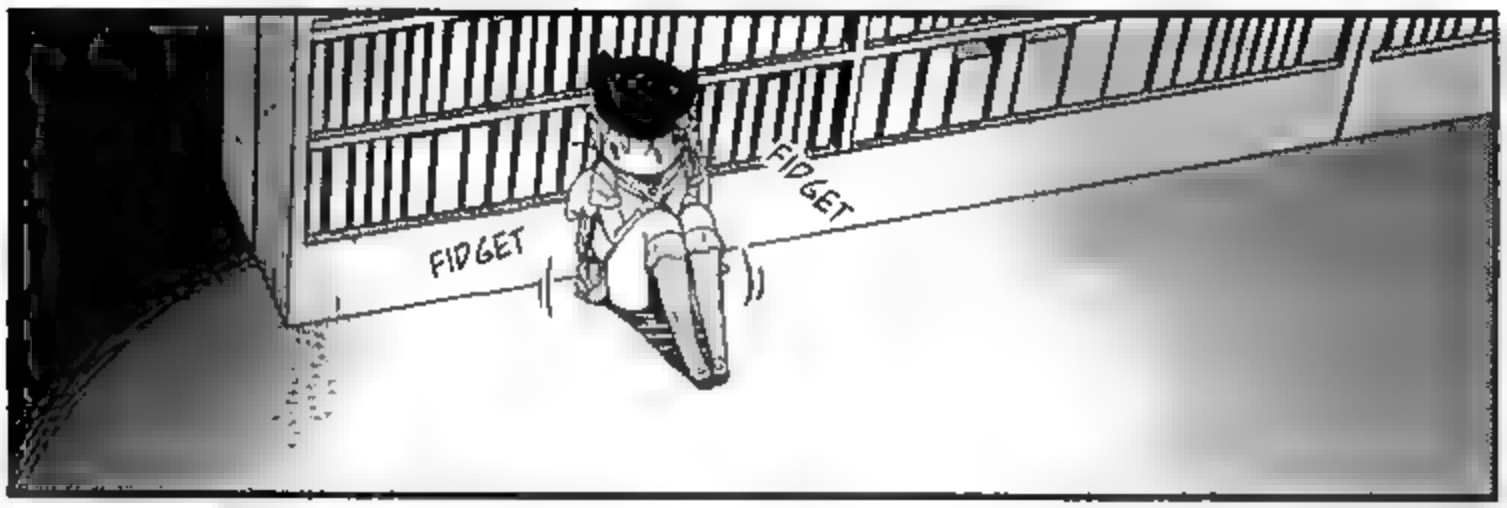
THEN

STAY STILL AND BE SURE NOT TO MAKE A SOUND.

NO

STAGGER

……


FIDGET
FIDGET

SNEAK

TREMBLE
TREMBLE

KER-WHAM

TWITCH

CREEP

WAH!

FLASH

WAH!

TWITCH

TWITCH

HM

SFX: SOB

YOU SHOULDN'T RUN OFF ON YOUR OWN LIKE THAT.

SO-

I'M SO SORRY!

IT'S OKAY.

SFX: HUG

OH, THERE YOU ARE.

SFX: POKE OUT

THE GHOST? NO, THAT WAS JUST A STUDENT WHO HAD STAYED BEHIND AFTER SCHOOL HE JUST LEFT.

BUT WHY DID YOU TELL ME NOT TO MAKE A SOUND...?

MEGU-NEE, WHERE HAVE YOU BEEN? WHAT ABOUT THE GHOST!?

HUH? YOU'RE ALL HERE

'CAUSE IT'D BE HARD TO GIVE HIM A LECTURE IF I HAVE TO EXPLAIN WHY YOU WERE HERE.

YOU MEANIE!

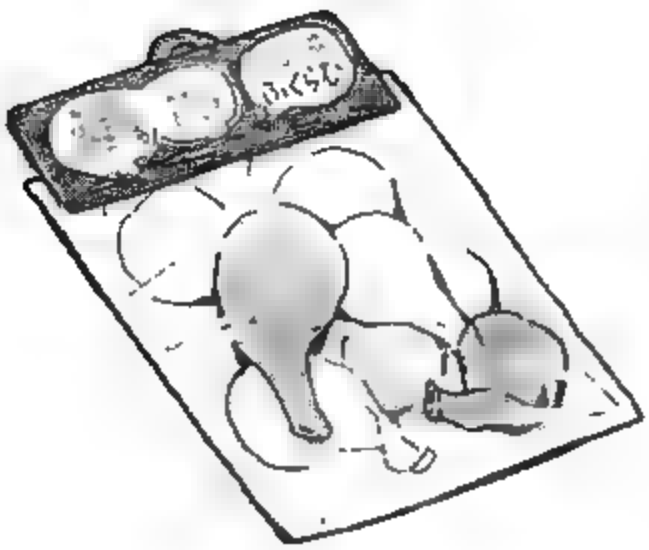
SO HOW WAS THE TEST OF COURAGE?

IT WAS FUN! LET'S DO IT AGAIN NEXT YEAR!

NEXT YEAR...

OKAY, LET'S MAKE THAT A PROMISE.

A PROMISE~



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Satoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

アアアアア
SFX: SSSSS
TICK
TOCK
10
9
3
4
8
5
7
THIS IS PROBABLY MY LAST WILL.

これは
私は罪
いつか
そのこ
あの子の
丈槍由
私のせ

I HAVE COMMITTED A SIN.
I WANT THOSE WHO READ THIS SOMEDAY
TO KNOW IT WAS MY FAULT
THAT TAKEYA YUKI'S TIME HAS STOPPED.

SFX: CLOSE
HAA...
CH 4
TEACHER

KURUMI-CHAN, IT'S RAINING.

SFX: FLAKEY

YUP, THE SPORTS CLUBS ARE ALL TAKING SHELTER FROM THE RAIN.

REALLY?

TCH

IT'S RAINING AGAIN...

...

!

THE LAUNDRY!

SFX: DRIP

...HUH?

SFX: DRIP

THIS ISN'T GOOD... IT'S RAINING AGAIN...

YEP.

OKAY.

OH, WHAT LUCK! CAN YOU GIVE ME A HAND?

RII-SAN, IS THE LAUNDRY ALL RIGHT?

OPEN

WE BETTER CONSERVE MORE ELECTRI-CITY...

KURUMI-CHAN~

HUH?

LOOK, LOOK.

SFX: GRAB

GEEZ! STOP PLAYING AROUND WITH THEM!

UH-OH.

WHAT ARE YOU? A GRADE SCHOOL KID?

CHECK THIS OUT, SUPER BIG

RII-SAN'S BRAS

SFX: DING DONG

IT IS THE LUNCH BREAK. PLEASE EAT PROPERLY FOR THE AFTERNOON CLASSES.

SCHOOL MOTTO

WE NEED TO HURRY UP, OR ELSE OUR CLOTHES WILL GET WET.

SURE.

FLUTTER

THANK YOU FOR THE MEAL.

THERE IS A BLACKOUT THROUGH-OUT THE SCHOOL FOR THE WHOLE DAY

MUNCH

IT'S SOMEWHAT EXCITING.

MUNCH

I LOVE BLACK-OUTS, THOUGH.

HMM, THIS IS TOO CRISPY.

MUNCH

HOWL-

WE WON'T HAVE ANY HOT WATER.

SHOCK

EH?

WE HAVE ELECTRIC SHOWERS, YOU KNOW?

SFX: RISE

YOU OK?

.....

CAMPING!

LOOK, UM, PEOPLE GO CAMPING ON A FIELD TRIP, RIGHT? SINCE WE ARE THE SCHOOL LIFE CLUB, WE SHOULD BE CAMPING AT SCHOOL.

CAMPING?

WE SHOULD HAVE ONE IN THE CLUB ROOM. I THINK IT HOUSES THREE PEOPLE.

AH, ME, WHAT ABOUT ME?

CAMPING... DO WE HAVE A TENT?

RIGHT. DOESN'T THAT SOUND LIKE A GREAT IDEA?

BRIGHTEN

YOU'RE RIGHT. CAMPING DOESN'T REQUIRE ANY ELECTRICITY.

I WAS KIDDING. I NEED TO GO MAKE MY ROUNDS AT ANY RATE.

I'M SORRY. I DIDN'T MEAN TO

!

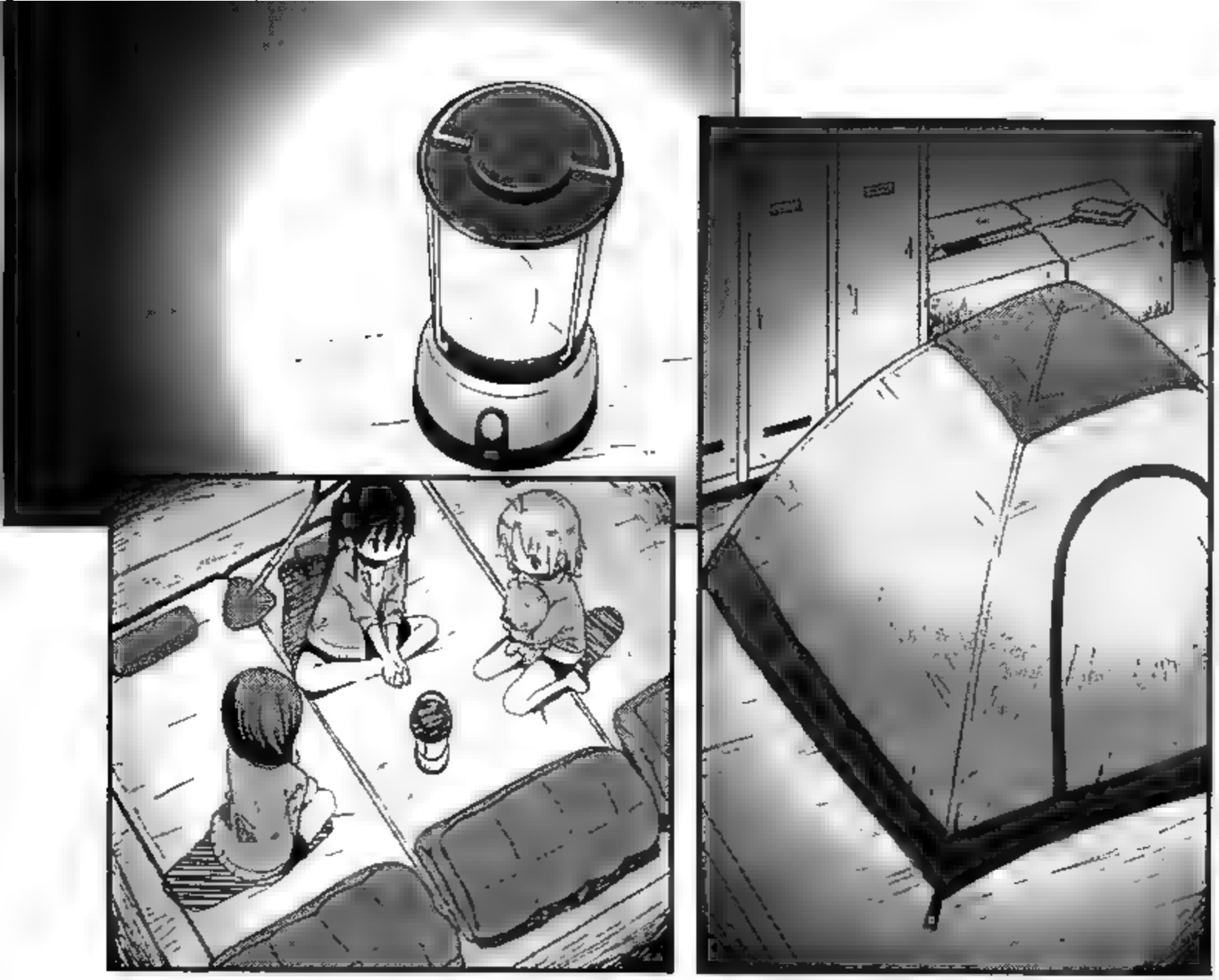
I-IT'S OK. IF WE JAM OURSELVES IN, I'M SURE WE CAN FIT YOU IN, MEGU-NEE.

MEGU-NEE, THANK YOU FOR EVERYTHING.

MEGU-NEE, THANKS.

GEEZ.

IT'S NOT MEGU-NEE. CALL ME SAKURA-SENSEI.



WHAT DO YOU WANT TO TALK ABOUT?
THIS HAS SOME ATMO-SPHERE!

DO YOU KNOW? ON A RAINY DAY LIKE TODAY~

SFX: PAUSE

OUCH

CHOP!!

EH, THAT MIGHT SUIT THE MOOD, BUT

NOT A CHANCE!

HORROR STORIES ARE A MUST.

FUFU

AH, I JUST REMEMBERED SOMETHING PRETTY SCARY...

LET'S TALK ABOUT SOMETHING CHEERFUL! LIKE A LOVE STORY!

I MEAN, WE'RE GRADUATING SOONER OR LATER, RIGHT?

YEAH.

HUH?

WAIT! IT'S NOT LIKE THAT!

WHAT?

SFX: CLANG

TEACHERS CAN'T GRADUATE FROM SCHOOL, YOU KNOW?

BUT...WILL MEGU-NEE BE AT SCHOOL FOREVER?

I UNDER-STAND THAT FEELING WELL, 'CAUSE SHE'S A GOOD TEA-CHER.

RIGHT THIS CLUB WOULDN'T BE AROUND WITHOUT HER.

I JUST FEEL SAD.

SQUEEZE

WHEN I START THINKING LIKE THAT,

SHE OFTEN MAKES MISTAKES ON THE BOARD.

PFT

SHE GIVES US A LOT OF HOME-WORK.

TRUE, SHE'S KIND— BUT HER LESSONS ARE BORING.

HOP
WHAT SHOULD WE DO?
PANIC
OMG
FLINCH
TIP
TAP
IT'S MEGU-NEE!
WHAT?
SST
CLICK
ARE THERE ANY NAUGHTY GIRLS WHO ARE STILL AWAKE?
FLASH
.....

...

SNEAK...

I GUESS NOT. GOOD NIGHT.

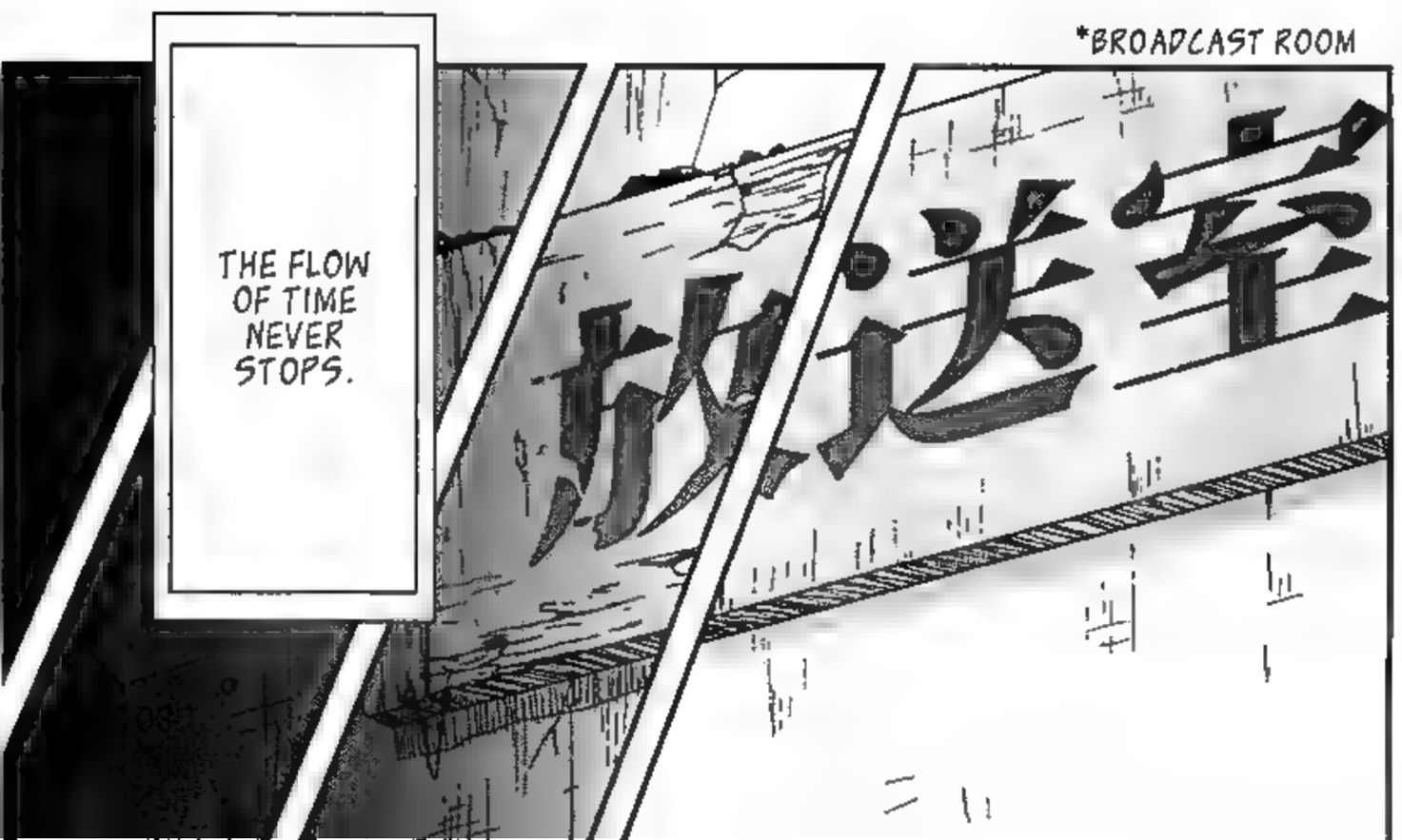
SHE'S GONE.

FUHA

PEEK

SLAM

*BROADCAST ROOM



AS LONG AS THE THREE OF THEM COULD

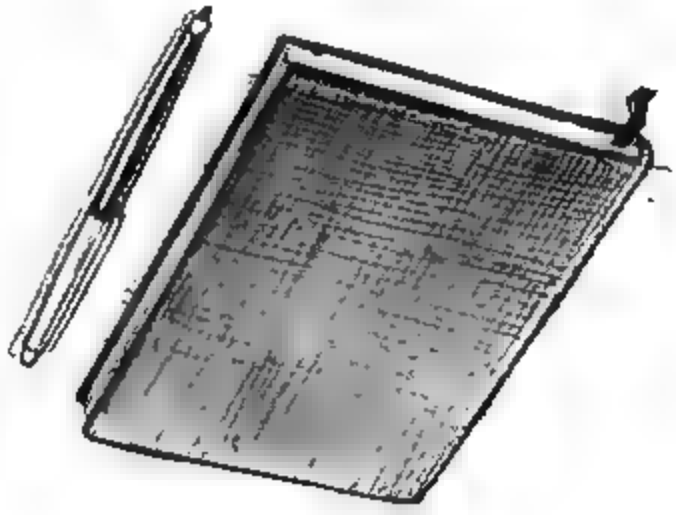
LEAVE THE SCHOOL WITH A SMILING FACE SOMEDAY,

I DON'T CARE WHATEVER BEFALLS ME.

SEEING THESE KIDS OFF SAFELY

THAT IS ALL I'M LIVING FOR.

CREEP



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QUALITY CHECK: GLASSSKINNED

SFX: GU OH OH OH

*MEGURIGA

CH 5 ILLUSION

YURI-

AND I HAVE COME UP WITH SOME-THING.

SFX: REACH

WITH RII-SAN?

YEAH, IT IS SOMETHING VERY FUN.

SOB

SOB

HOW CAN IT... BE FUN?

WE'LL START CLUB ACTIVITY TOGETHER!

SFX: SOB

CLUB...?

ACTI-VITY...?

MMM...

GET UP ○。

I SEE...

HUH? SHE MUST BE IN THE TEACHERS' ROOM.

WHERE IS MEGU-NEE?

SHUDDER

WHAT'S UP?

HUH?

YOU'RE STILL HALF-ASLEEP?

FIDGET

SORT OF.

REST-ROOM...

FIDGET

SFX: RISE

OKAY, HOLD ON A SECOND.

I CAN GO BY MYSELF.

YOU'RE BEING OVER-PRO-TECTIVE, KURUMI-CHAN!

SQUEEZE

SHUDDUP, IT'S THE RULE.

CLICK

SFX: OPEN

GOOD JOB.

PUNCH

DO NOT MOVE AROUND BY YOURSELF AT NIGHT. YOU MUST MOVE WITH AT LEAST ONE OTHER PERSON AT ANY GIVEN TIME.

THE THIRD ARTICLE OF THE SCHOOL LIFE CLUB CODES!

RII-SAN, HI~

THE ADVISOR WILL BE HELD RESPONSIBLE IF SOMETHING WERE TO HAPPEN TO YOU WHEN YOU WALK AROUND BY YOURSELF AT NIGHT.

SFX: SLAM

LOOK WHO IS TALKING HERE?!

I FEEL BAD FOR MEGU-NEE.

...OR SOMETHING LIKE THAT.

I LOVE SCHOOL AT NIGHT.

IT IS QUIET AND I DON'T HEAR ANY-THING.

IT IS AS IF EVERY-ONE ELSE HAS DIS-APPEARED FROM THIS WORLD AND WE ARE THE ONLY PEOPLE LEFT.

SFX: CLOSE

SFX: TWAT TWAT

SFX: SSSS

IT'S RAINING AGAIN.

OH

!

女子トイレ

SFX: SLIDE

CLENCH

ISN'T HE A DELIN-QUENT?

HEY, SOME-ONE'S COMING.

KEEP QUIET AND DON'T MAKE EYE CONTACT.

O-OKAY.

WH-WHAT SHOULD WE DO?

WE'LL RUN ON THE COUNT OF THREE.

*GIRL'S RESTROOM

ONE

TWO-

THREE

SFX: INCH FORWARD

*GIRL'S RESTROOM

I WAS SO SCARED.

PHEW

AH, BUT IF HE WAS A DELINQU-ENT, HE WOULDN'T CARE, RIGHT?

SURPRISED

I'LL GO GET SOMEONE ELSE. YUKI, STAY PUT HERE.

THAT DELINQUENT, HE WON'T FOLLOW US INTO THE RESTROOM, WILL HE?

EH? BUT THAT'S DANGE-ROUS.

I'LL BE FINE. I CAN KNOCK A DELINQUENT OUT WITH BUT A SINGLE SMASH.

SFX: BUGGERED

I GOT IT. JUST KEEP THE DOOR LOCKED.

OKAY.

LIKE ONE WHO'D PICK UP A PUPPY? IT IS RAINING ANYWAY.

WHAT THE HELL IS A GOOD DELIN-QUENT?!

I'M MORE CONCERNED ABOUT THAT DELINQUENT! HE MIGHT BE A GOOD DELINQUENT!

...OK.

THROB

DON'T WORRY. I'LL BE BACK SOON, SO STAY RIGHT HERE.

TAP

DON'T...

I'LL BE BACK SOON...

DON'T WORRY...

N-NO-THING.

WHAT'S WRONG?

HUH?

THROB

LIKE I SAID, DON'T WORRY!

KURUMI-CHAN, PLEASE BE EXTRA CAREFUL.

OKAY...

GOOD.

キュッ

SFX: TIGHTEN

SFX: BURST OPEN

カッ!!

わら

わら

わら

女子トイレ

GEH!

SFX: CHATTER

*GIRL'S RESTROOM

CRAP...

SFX: CREAK

YUP, THE SPORTS CLUBS ARE ALL TAKING SHELTER FROM THE RAIN.

SFX: BUZZ

DRIP

IS THIS WHAT SHE MEANT BY "THEY'RE TAKING SHELTER FROM THE RAIN"?!

DAMMIT!

TAKEYA YUKI-SAN.

POKE OUT

SHE'S LATE...

HM.

WHAT HAPPENED? YOU'RE NOT SUPPOSED TO BE OUT HERE BY YOURSELF.

MEGU-NEE!

EBISU-ZAWA-SAN?

B-BUT KURUMI-CHAN SAID...

UH, OKAY.
OKAY, I'LL GO FIND HER.
SFX: QUICK
OKAY LIKE THIS?
AM I
HEY...
GRAB
A BURDEN TO EVERY-ONE?
AREN'T I
WHAT?

OKAY...

ぎゅっ

YUKI-CHAN, YOU'RE DOING GREAT. I KNOW THAT WELL.

THAT'S NOT TRUE.

SFX: SQUEEZE

THEN, SEE YOU LATER.

SFX: HUG

RATTLE

RATTLE

RATTLE

RATTLE

SFX: DA DA DA DA

SFX: CRASH

GEH

WHY ARE THERE

SFX: KNEE KICK

FWIP

SO MANY OF YOU?!

SFX: SMACK

SFX: BANG

SQUEAK

GU OH OH

HAA

HAA

~SHOOT.

IGNORE

RII-SAN, THERE ARE TOO MANY!

!

SFX: HEAVY HEARTBEAT

ドク

HAHA

SHUT

IT'S

OVER, HUH?

BUMP

BANG

KURUMI-CHAN... MEGU-NEE...

SFX: GU OH OH OH

STAGGER

HAA

HAA

SFX: DISJOINT

GNASH

.....!

THROB

THROB

SFX: CLOSING IN

.....

HAA

HAA

THE SCHOOL IS CLOSING SOON.

STUDENTS WHO ARE STILL IN THE SCHOOL BUILDING, PLEASE VACATE AS SOON AS YOU CAN.

THE SCHOOL IS CLOSING SOON.

?

STAGGER

!

?

AAA

CLENCH

!!

SFX: FSSSHHH

SFX: PUSH

SFX: FSSSHHH

KURUMI!

RII-SAN?

SFX: FSSSHHH

SFX: GU OH OH OH

FSSSHHHHH

IT LOOKS LIKE THE BROADCAST I RELEASED ON THE SECOND FLOOR MANAGED TO LURE THEM AWAY.

HAA

WHAM

PHEW

WHAT A RELIEF.

SHE'S WAITING IN THE RESTROOM.

..

OOF

WHERE IS YUKI-CHAN?

PHEW

SFX: KNOCK

HEY, YUKI.

SFX: HUG

SFX: SQUEEZE

OUCH, THAT HURTS!!

I'M GLAD, I'M SO GLAD!

THROB

ぎゅううううう

KURUMI-CHAN!

かいほっ

AT LEAST LET ME WORRY ABOUT YOU.

I DID SAY NOT TO WORRY, RIGHT?

THE FOURTH ARTICLE OF THE SCHOOL LIFE CLUB CODES!

LOOK!

SORRY...

MEMBERS WILL ALWAYS?

HELP AND SUPPORT ONE ANOTHER,

AND HAVE A FUN SCHOOL LIFE!

GEEZ... IF WE DON'T HURRY UP, MEGU-NEE WILL-

MEGU-NEE?

AH, BY THE WAY, WHERE IS MEGU-NEE?

I SEE. MY BAD.

SHE WENT LOOKING FOR YOU 'CAUSE YOU WERE SO LATE.

IF WE DON'T HURRY UP... AND WHAT?

...HUH?

SFX: STING

OUCH

OUTSIDE.

MEGU-NEE'S STILL-

LET ME GO!

YU- STOP!

-IT'S ALREADY TOO LAT-

BLAST

THROB

GU OH OH OH

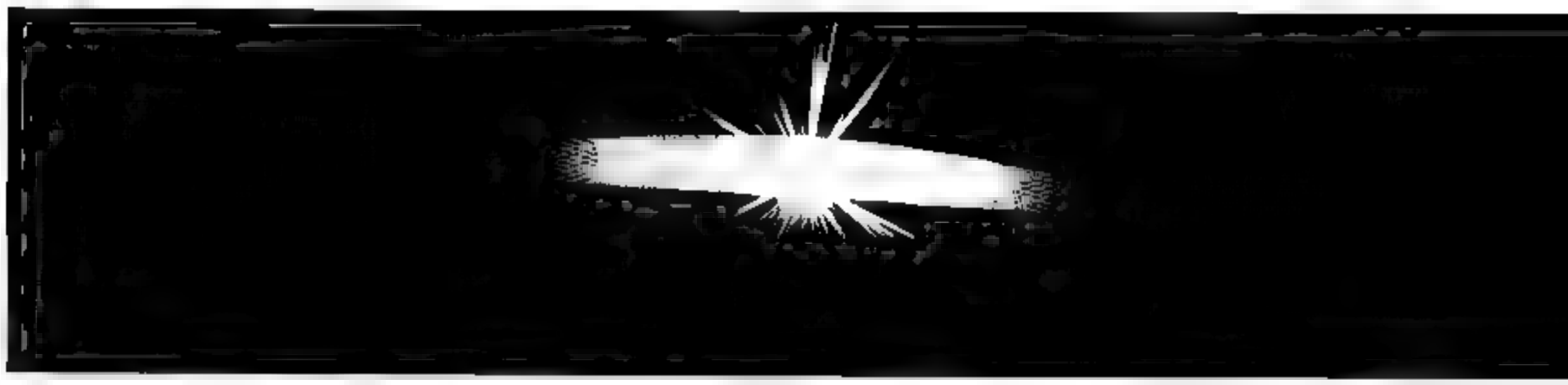
THROB OH

HUH?

IF WE DON'T HURRY UP...

*BROADCAST ROOM

That...
that very important thing...
just now?
What was THAT...



What was it again?

GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Sadoru

RAW PROVIDER: MONOKUMA
TRANSLATOR & EDITOR: AP
PROOFREADER & REDRAW: PURR-NYAN
QUALITY CHECK: GLASSSKINNED

CH 16 GOING OUT

キュッ
キュッ
ヒタ…
ううー
SFX: PAUSE
SFX: SQUEAK
* STUDENT COUNCIL ROOM
生徒会室
SCHOOL LIFE CLUB
へなへなー
OH DEAR.
I'M AT MY LIMIT.
SFX: EXHAUSTED
HEY, HEY, WHAT'S WRONG?
KURUMI-CHAN IS STRONG.
AND RII-SAN'S SMART.
SFX: WRIGGLE
YOU'RE STRONG, MEGU-NEE.
I'M WON-DERING IF I AM USEFUL AT ALL.
TEACHERS DO A LOT OF PHYSICAL WORK, YOU KNOW?

...THAT DOESN'T MAKE ME FEEL ANY BETTER.

THAT SMILING FACE OF YOURS.

SMILE

YOU HAVE SOME GOOD POINTS TOO, YUKI-CHAN.

WHAT? WHAT GOOD POINTS?

OOF

REAL-LY?

YEAH.

I'M SERIOUS.

A SMILE CHEERS YOU UP.

DEPRESSED

Y-YOU MIGHT BE RIGHT.

IT'D BE AWFUL IF EVERYONE HAS A GLOOMY FACE, RIGHT?

SFX: SHINE

A SMILING FACE, A SMILING FACE.

OKAY.

SOFT

SOFT

I'LL REALLY DO MY BEST!

THEN, I'LL DO MY BEST!

キラ

.....

SFX: GRIN

GEEZ~ IT'S TOUGH.

JUST ACT NORMAL, YUKI-CHAN.

...CHAN

BLINK

...YUKI-CHAN.

YUKI...!

SFX: RISE

むくり

G-GOOD MOR-NING!

YOU'VE BEEN SLEEPING FOR A LONG TIME.

わっ

I'M SO GLAD!

WH- WHAT'S GOING ON?

SFX: SURPRISED

WHERE'S MEGU-NEE?

TURN TURN

STRETCH

I SEE.

AH.

YUKI-CHAN, MEGU-NEE IS...

'MOR-NING, MEGU-NEE.

YOU GOT SOME FOOD?

I'M VERY HUNGRY.

OF COURSE. IS UDON OKAY?

YUP, UDON IS GOOD!

SFX: SNUGGLE

A SMILE CHEERS YOU UP.

BUT DON'T EAT TOO MUCH.

YES~

SFX: MUNCH

2-B

YOU HAVE ONLY JUST RECOVERED, SO YOU NEED TO EW YOUR FOOD OPERLY.

I DID~!

TOO FAST!

MM

SFX: DEN

ONE MORE BOWL PLEASE~!

NO, SINCE THE SCHOOL STORE HAS RUN OUT OF FOOD,

WE'VE GOT TO GO OUT-SIDE.

ANOTHER TEST OF COURAGE?

SLURP

WE HAVEN'T GOT SECONDS. WE NEED TO GO GET SOME MORE.

SORRY!

GLANCE

SFX: OPEN

ガラッ

OK!

YOU'RE RIGHT. COULD YOU GO ASK HER?

THEN, WE NEED TO ASK MEGU-NEE FIRST.

MUNCH

SFX: RATTLE

UDON ISN'T THE ONLY THING WE'RE SHORT ON.

WE HAVE TO SOONER OR LATER.

THANK YOU FOR THE MEAL.

BOW

GOING OUTSIDE... WHAT DO WE DO IF MEGU-NEE SAYS YES?

SLURP

THAT'S TRUE.

BURP

I'M BACK.

COME ON.

I BET MEGU-NEE HAS A STAFF MEETING TO TAKE CARE OF.

IT'S PRETTY OVER THE TOP, ISN'T IT?

SHE SAID IT IS FINE, BUT SHE WANTS US TO PROPERLY PRESENT IT TO HER ON PAPER.

WHAT DID SHE SAY?

THEN, WHAT ARE WE GOING TO DO TODAY?

I SEE.

THAT'S WHY, WE DO IT AT SCHOOL.

HUH, LETTERS? BUT THE POST OFFICES ARE OUT-SIDE.

HOW ABOUT WRITING LETTERS?

WHEN IT COME TO LETTERS, IT HAS TO BE CARRIER PIGEONS!

COO COO—

SFX: TADA

THESE ARE WHAT YOU NEED FOR LETTERS!

WHAT-EVER.

じゃ～ん

SFX: PUNCH

I'LL GO CATCH SOME!

ビリ

WE DON'T HAVE ANY.

DUH

SFX: RUSTLE

WELL, IT WON'T FLY NO MATTER HOW MUCH YOU INFLATE IT WITH YOUR MOUTH, RIGHT?

OOPS!

SFX: BLOW

YEAH, I GOT THEM FROM THE LAST TEST OF COURAGE.

OH, THEY ARE—

ぷぅぅぅ

AH, THAT'S RIGHT!

I'LL GO GET IT.

THE HOME ECONOMICS ROOM MIGHT HAVE SOME HELIUM CANISTER.

WHY DON'T YOU WRITE THE LETTERS, YUKI-CHAN?

CLATTER

ME, TOO...

ALL RIGHT!

WILL DO! I'LL WRITE SOMETHING FASCINATING!

WHAT'S THAT?

FLIP

ATLAS

HMM...

THAT'S WHAT I WROTE.

"WE ARE HERE."

E139645

I FEEL EMBARRASSED NOW THAT I'M TRYING TO WRITE THE LETTER ...MY HANDWRITING IS BAD TOO..

WHAT'S THE MATTER?

MM...

けしけし

SFX: RUB

SUPPOSE YOU PICKED UP A BALLOON OFF THE STREET AND IT HAD A LETTER ATTACHED TO IT, HOW WOULD THAT MAKE YOU FEEL, YUKI-CHAN?

NO, THE LETTER ALONE WOULD MAKE ME VERY HAPPY.

WOULD YOU THINK THIS GIRL'S HAND-WRITING IS TERRIBLE?

I'D BE SURPRISED! AND BE HAPPY!

RIGHT?

SFX: CLATTER

I'M BACK!

ガラ

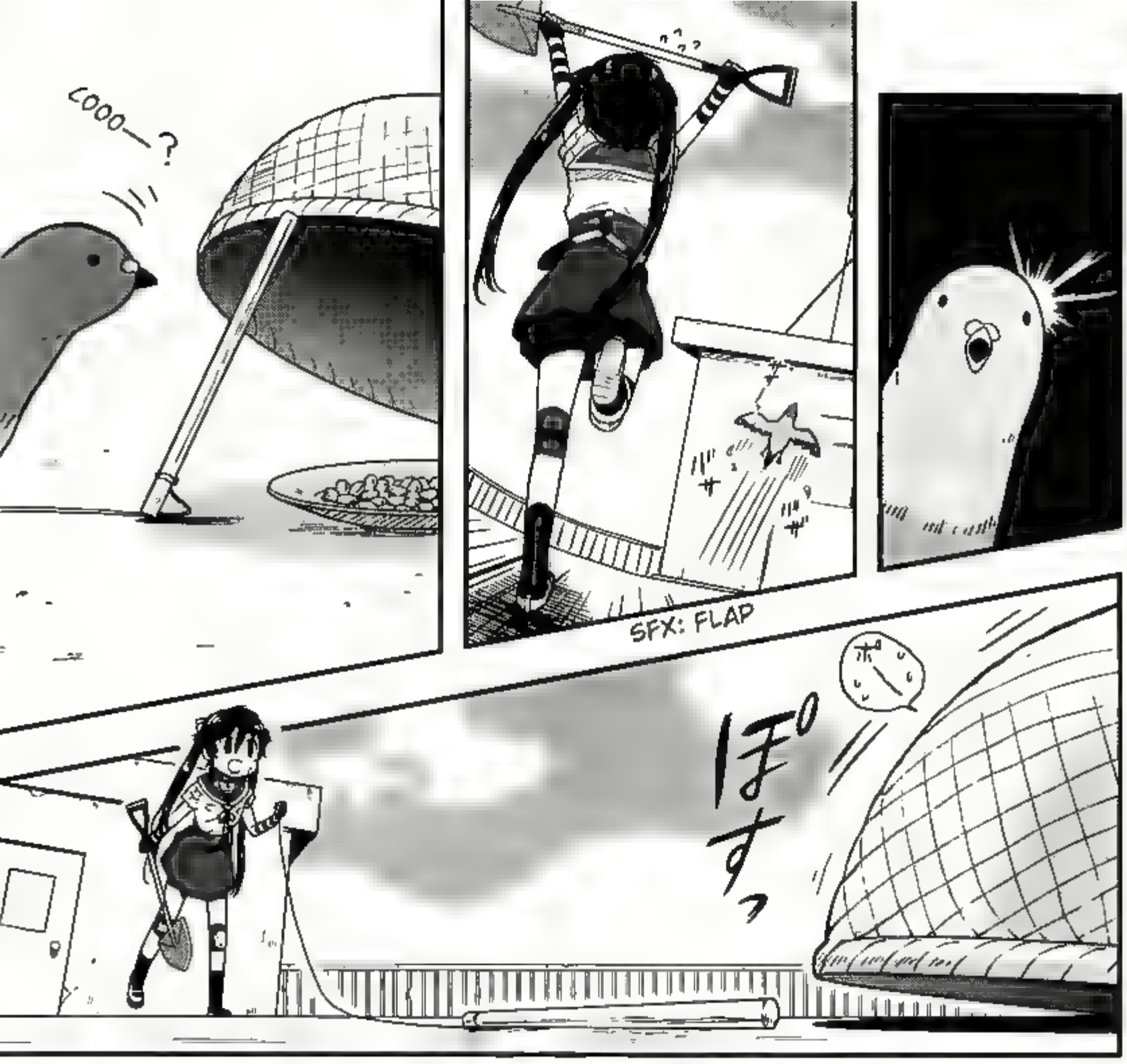
RIGHT!

SFX: FLOAT

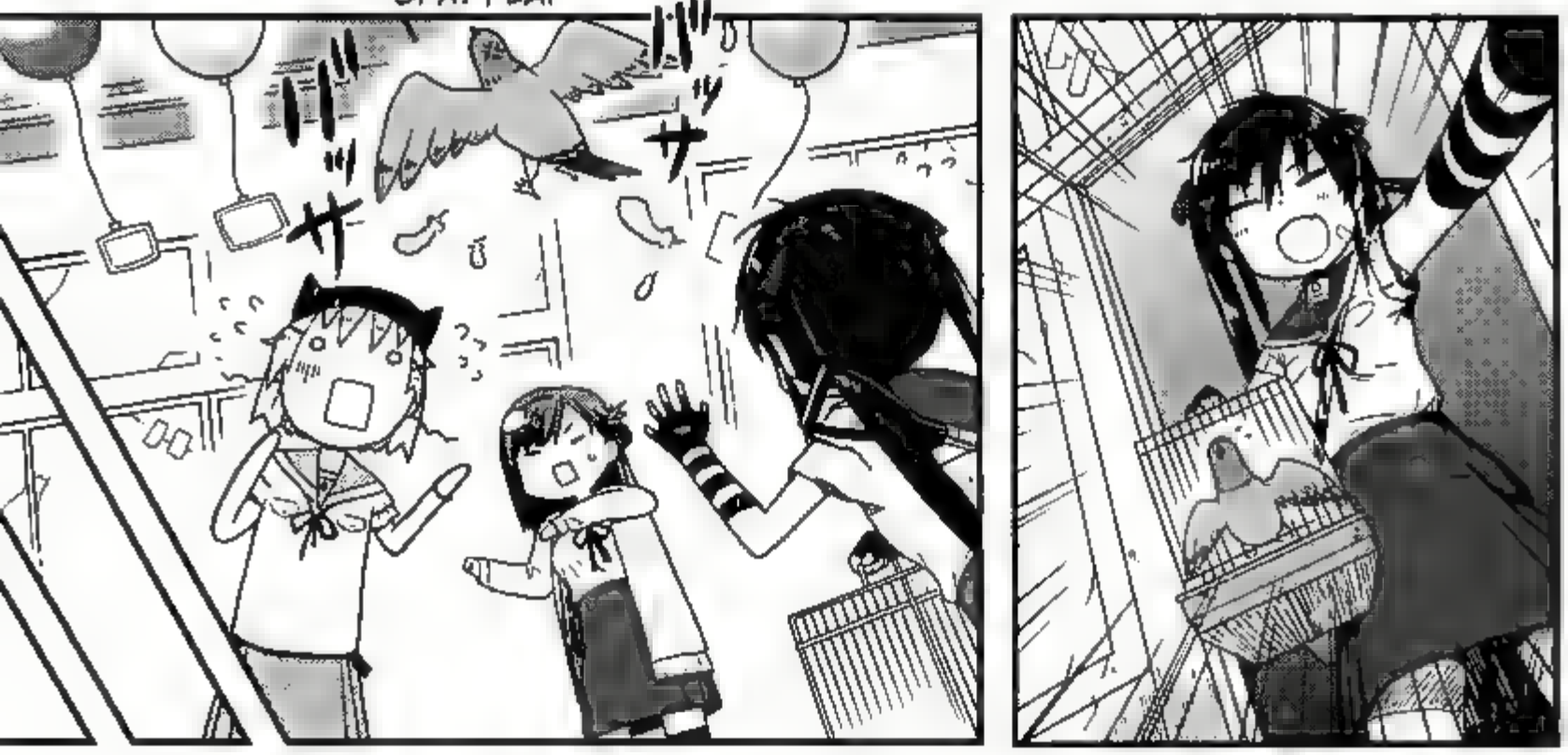
FSSHH

SNEAK

COO—



SFX: FLAP



FINALLY~

WE FINISHED IT!

THAT PIGEON. SHE IS HATO-NISHIKI HATOKO-CHAN.

WAIT, WHO THE HECK IS HATOKO-CHAN?

* HATO MEANS 'A PIGEON'

DO YOUR BEST, HATOKO*-CHAN!

'KAY!

HOW ABOUT WE MEET IN THE MIDDLE AND CALL IT "ARNAULT HATONI-SHIKI"?

EH~ I WANT TO GIVE IT A NAME TOO~

HATOKO-CHAN?! HIS NAME IS ARNAULT!

COO COO

SFX: FLAP

ALL RIGHT, ARNAULT HATONISHIKI, PLEASE FLY!

SHE MIGHT EVEN FLY TO THE UNITED STATES.

NAME: ARNAULT HATONI-SHIKI

IT SOUNDS BIRACIAL.

READY.

THEN, LET'S RELEASE THEM ON THE COUNT OF THREE!

THREE!

RELEASE

TWO—

ONE—

THEY WILL.

WILL THEY REACH OTHER PEOPLE? WILL THEY WRITE BACK?

IF WE DON'T GET ANY REPLY, WE CAN JUST SEND SOME MORE.

YOU'RE SMART, KURUMI-CHAN!

THAT'S RIGHT!

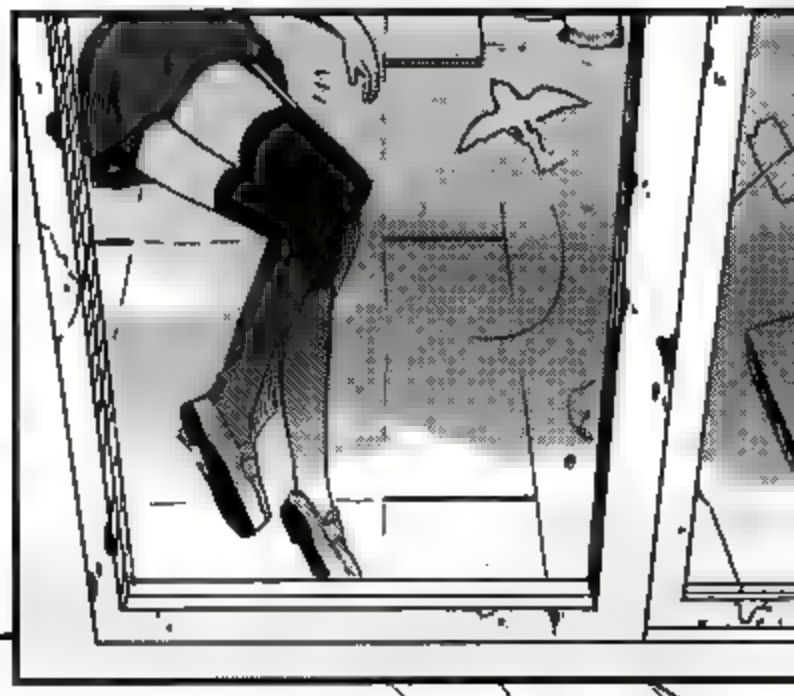
THEY SURE WILL—

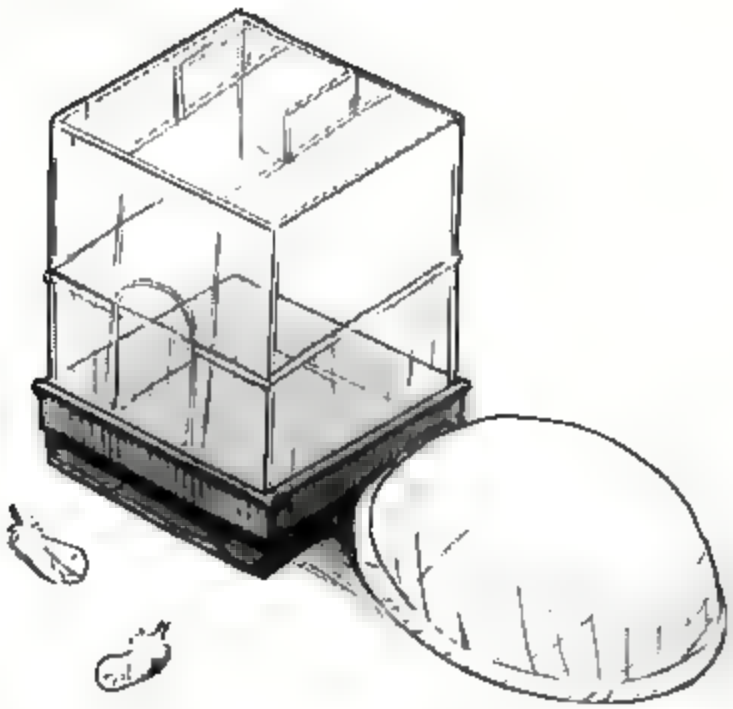
WE ARE FINE.

YUKI

COME.

ON





がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

私立 巡ヶ丘学院高等学校

[redacted] 年度

学園案内

学校長挨拶

本校の教育理念―「自主自律」―

未来に羽ばたく若者達にとって高校の三年間とはかけがえのない時間です。来る社会生活に向けて、様々なことを体験し、時には間違いながらも前へ進む力を得ること、それが学園生活の意義でしょう。どれほど素晴らしい知識や技能があっても、それを使う意志がなければ宝の持ち腐れです。

本校の建学理念は「自主自律」であり生徒達が自分の力で考え、活動する力を養うべく学校・家庭・生徒が一体となった教育を追求しています。

街としての学校

自主自律の理念のために本校では学校を社会の縮図として捉え、生徒達に幅広い体験を行ってもらうことを目的に様々な設備を取りそろえています。

巡ヶ丘学院高校は一つの街であり、生徒達は街の住民として、自給自足をはじめとする様々な仕事を営むことができます。

新時代に求められる教育

自主自律の心の大切さは、いつの時代も変わらないものですが、しかし求められる教育の内容は刻々と変化しています。学歴信仰や終身雇用制が解体されつつある現代において、個々の才覚によって自らを生かし、また他者を生かすサバイバルの能力は、強く必要とされるようになりました。

世間の荒波を越える力を皆が身につけられるよう、巡ヶ丘学院高校では実践的な教育に取り組んでいます。

パンフレットをお読みの皆さんのご入学を教職員一同心待ちにしています。

巡ヶ丘学院高校校長　**安堂丈児**

本校の沿革

巡ヶ丘市の歴史に抱かれて

巡ヶ丘学院高校のあるS県巡ヶ丘市は古来、男土と呼ばれ、豊かな自然とともに人々に親しまれていました。男土市はまた豊富な民間伝承でも知られ、古くは「穢土蛇神伝」、近代では「小鬼神考」などの書物にその名が見られます。海運も盛んで、K大考古学教授H氏は男土と西インド諸島の伝承を比較し、両者の文化的交流の可能性を指摘しています。

一九六八年の痛ましい事件以来、人口低下に悩んでいた男土市は都市開発計画を申請。一九七九年より名を巡ヶ丘市と改め企業誘致と地場産業の振興を進め、これが今の繁栄の礎となりました。

市名および校名となっている巡ヶ丘とは、起伏のある地形と、七つの丘に巡礼が集うローマの街を表しており古代ローマのような文化的繁栄を願ってつけられました。

七二一～　この頃「羽嶋国風土記」成立。男土の名前が見える。
一八八九　市制施行に伴い、男土市成立。漁業と海運を中心に栄える。
一九六八　この年、男土市の人口、半減する。後に男土の夜と呼ばれる。
一九七〇　男土市都市計画申請。新市名の一般公募開始。
一九七九　男土市都市計画受理。同年、市名を巡ヶ丘市に改名。ほかの市名候補は「龍征市」など。男土の夜明け。
一九八四　この年、男土市の人口、六八年以前の水準を超える（男土の朝）。
一九八七　私立巡ヶ丘学院高校創立。
一九九七　私立巡ヶ丘学院高校十周年。
二〇〇七　私立巡ヶ丘学院高校二十周年。

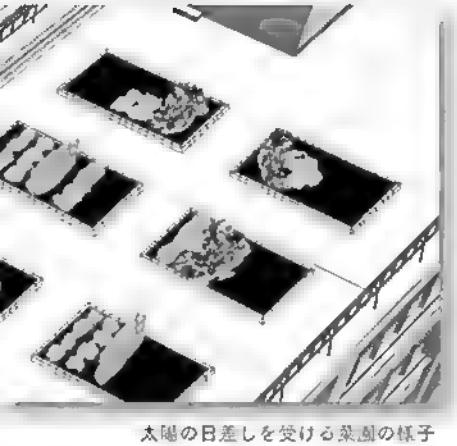
施設案内

一つの街としての学園を理念とする本校では、生徒達が様々な社会体験を積めるように、街に必要な様々な施設を校内に備えています。

・菜園

自主自律の精神は、まず食より、との意識の下、本校は学園屋上、グラウンドに二カ所の菜園を持つほか、校外に契約農場を持つというユニークな形となっています。

これらは主に課外講座や園芸部部活動を通して生徒達自身の手によって育てられ、収穫されます。収穫された食料は調理されて生徒達の口に入るほか、一部は校外に販売され、巡ヶ丘印の直販野菜として親しまれています。



太陽の日差しを受ける菜園の様子

・浄水施設

食と同時に生活にかかせないのが水です。本校では浄水設備を通じて、朽那川および地下水の汲み上げと浄水を行っており、一部飲料水やプールなどに使用しています。

これらの浄水施設は自家発電設備によってまかなわれており、災害時などには地域の拠点となることも考えられています。

・発電設備

食、水と並ぶ現代文明の要が電気です。本校では屋上の太陽電池パネルおよび、朽那川を利用した水力発電の二つで、校内の電力をまかなっています。

これらのエネルギーの分配は生徒会によって決定され、余剰となった電力は売電され浄水による水道料金の節約分とともに龍征祭の予算の一部となるため、生徒達は学園生活の中で自然にエネルギーの大切さをつかんでゆきます。

・電算室

ネット社会の現代では、コンピューターは単に学ぶための道具ではなく時には凶器であり、その自衛の手段ともなります。本校はインターネット以前よりパソコンを使った教育を進めてお

り、現在に至るまでコンピューター教育の最先端を担っています。

最新設備の整った電算室で、生徒達は基本的なコンピューターの扱いのみならず、ネットリテラシーやセキュリティについて学んでゆきます。

・家庭科室

菜園でとれた豊富な野菜の多くは、この家庭科室で調理され、生徒の食卓に上ります。

そのため家庭科室も菜園の規模にふさわしく、大きく、効率的で、最新鋭の設備を備えています。

特に龍征祭の際には、学園全体の厨房としてフル稼働します。

豊富な品揃えの購買部

・備蓄倉庫

菜園でとれた作物の一部は、地下の備蓄倉庫で保存されます。種類は米や麦などから、秘伝の漬け物まで様々です。園芸部秘伝の十年漬けの梅干しは、重要行事のお祝いの時にのみ振る舞われます。

・図書室

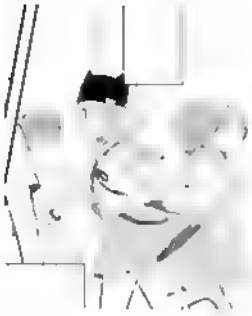
自主自律の精神を反映し、本校の図書室の蔵書管理は、その多くが生徒達（図書委員）に任されています。

学究の資料となる数々の本に加え、生徒達の投票、リクエストで本を入荷する制度もあり、マンガや娯楽書も含めた幅広い品ぞろえが人気です。

・購買部・園芸部

本校の購買部は各種学科品に加え、手芸部の服飾を始めとして様々な部活動で作られた生徒手作りの品が並んでおり、これらも売り上げの一部が部費に還元されます。併設された学食にも園芸部自慢の食材が使われています。

図書室の蔵書には、学習に必要な図書から趣味・実用書まで



学校の生活

巡ヶ丘学院高校では、質の高い学科授業に加えて、自主自律の精神を育む豊かな体験をもたらす様々な課外活動に力を入れています。

・外国語教育

生徒達の国を越えた活躍を応援する本校では、英語のみならず仏語、中国語をはじめとした十カ国語についてもネイティブの講師を招いた授業を行っています。

・課外講座

本校では教室の中にとどまらない様々な各種講座を主催し、毎年、大勢の生徒が利用しています。

各界の専門家を招いて一年かけてホビーロボットを組み立てるロボ講座、短編アニメを完成させるアニメ講座などを主催しています。中でも人気が高いのは自然体験講座で、地元の朽那川で魚を釣って料理する講座には毎年大勢の生徒が応募しています。

・クラブ活動

本校のクラブ活動は校外との交流に力を入れています。運動部はもとより文化部でも、ギター部やブラスバンド部のチャリティコンサート、園芸部の直販などが地元の人々に親しまれています。

・龍征祭

毎年一〇月に行われる文化祭は、まさに生徒達の自主自律の精神の見せ場であり、本校志望理由の一位にも挙がるほどです。

龍征祭の名は、男士を脅かした悪龍を倒した聖の言い伝えにまつわるもので、トリは演劇部による龍征の劇となっています。毎年、様々な解釈で上演される龍征の劇は、校内外で高い評価を受けています。

巡ヶ丘学院高校校歌

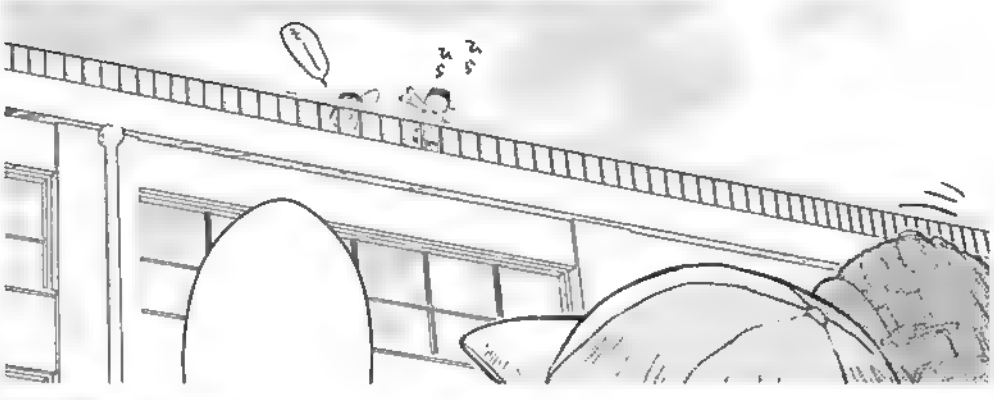
作詞　不詳（古民謡）
編詞　柚子本　貴志
作曲　白井　審

七つの丘に冠たるは
天に煌めく剣の聖（ひじり）
朽那の川に渦巻くは
九頭（くず）の大蛇の毒の息

七つの丘に日は巡り
今や聖はおらねども
我ら希なる聖の子
心に剣を捧げ持ち

七日七夜の争いに
天より降るは血の涙
大地に深く刻まれし
炎の跡こそ物恐ろし

勇気を胸にいざゆかん
巡ヶ丘の民いざゆかん



私立巡ヶ丘学院高等学校
[redacted]年度
学園案内

テキスト：梅法紀光
編集協力：森瀬 繚（Chronocraft）
デザイン：岩堀将吾（a-ism design）

学校の教室で、楽しそうにお茶会をしている女の子
そして窓の外から見える荒れ果てた都市

いつもの仲間とごはんを食べた時の雑談から浮かんだ風景です。

それを面白いと言ってくださった方がいて、あやふやなイメージを「これだ！これしかない！」という形にしてくださる千葉サドルさんに巡り会えて、そんな風に本当に多くのご縁と、書き切れないほど多くの方に支えられて、この本がここにあります。

お礼を伝えたい人は本当にたくさんいるのですが、まずは先達へ感謝を込めて。

メアリー・シェリーとリチャード・マシスンとジョージ・ロメロとトム・サヴィーニとブライアン・ユズナに。

そして、手に取ってくださった、あなたに。

ありがとう。

海法　紀光

Norimitsu Kaihō

次巻は、
ショッピング・モールでな。
モール!!

ガッコうぐらし!①
手に取って頂きありがとうございます!
第2巻もよろしくお願いいたします
千葉サドル
Special Thanks
海法先生、担当K さん、
アシスタントの杉田ケシさん・サイガさん
デザイナー様、印刷所様
読者の皆様

［初出一覧］

◎まんがタイムきららフォワードH24／7月号～12月号

◎描き下ろし

本書は以上の内容を収録しました。

がっこうぐらし！　第１巻

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GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Sadoru

Chapter 6

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